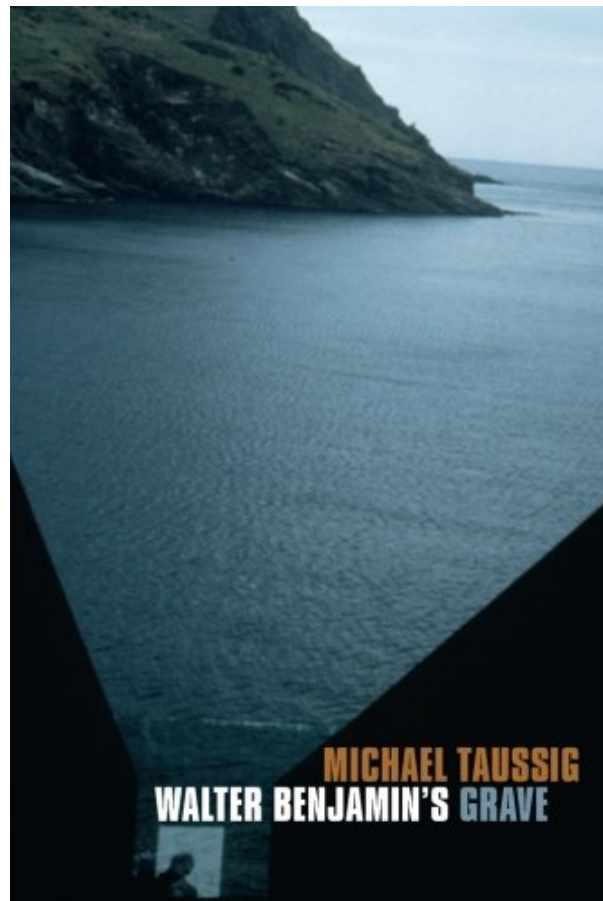
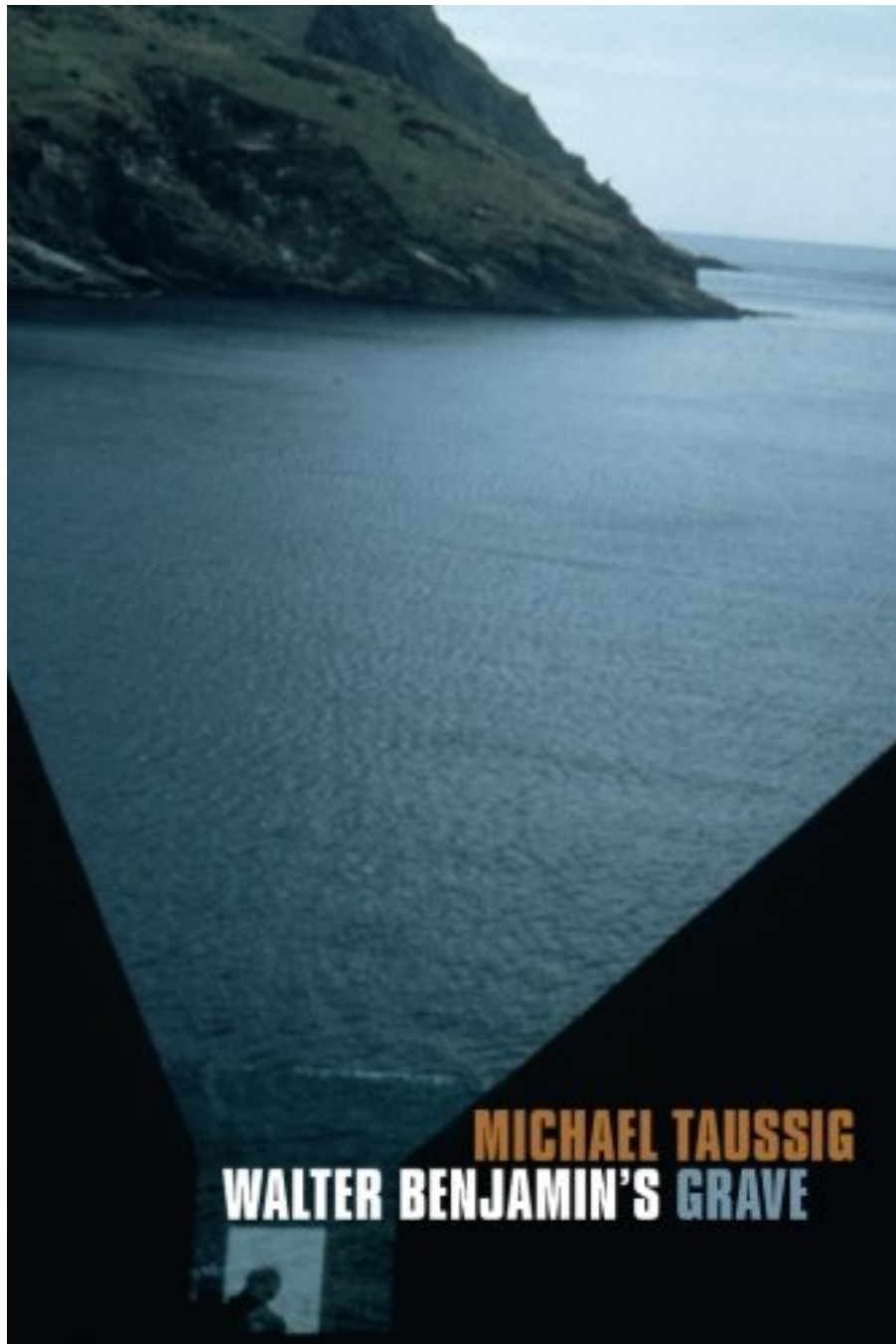


WALTER BENJAMIN'S GRAVE BY MICHAEL TAUSSIG



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Review

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Suma ethnographica

By B. Freire

Certainly Michael Taussig is not used to be quoted as an orthodox fellow. Inside the recent reformulations around the practices made by anthropologists this is one of the most courageous and consistent writing applications, with no easy way out of the proposed questions or resolutions. In few words, not a lazy companion for Walter Benjamin. This specific book is a collection of articles wrote around some concepts suggested in some other writings. Nervous system, mimesis, violence and magic appears in more specific findings, in an almost journalistic attention, but maintaining a scrupulous guidance of a long established discipline even in hard propositions of defiance.

It is sure that for an actual generation of ethnographers and careful readers what is read cannot be considered a handbook or some precise and secure method of "writing culture". Even so any trying of ethnographic protocolized assurance trembles when faced with inconstant challenges of ways of being-there that so many years have been making company for researchers in field-work. It is precisely that inconstancy and the movement of being-in-and-out-of-phase that Taussig's considerations about mimesis and other concepts companion that makes the reading so fruitful. To challenge the forms of ethnography it is not the question of shout in vain but to write it well.

0 of 3 people found the following review helpful.

Banal

By ruben

I found this book banal and lazily written. I hate to give bad reviews but there is nothing here for the Benjamin reader--not a single critical insight. Perhaps it was never intended as a book about Benjamin; simply not what I was looking for.

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