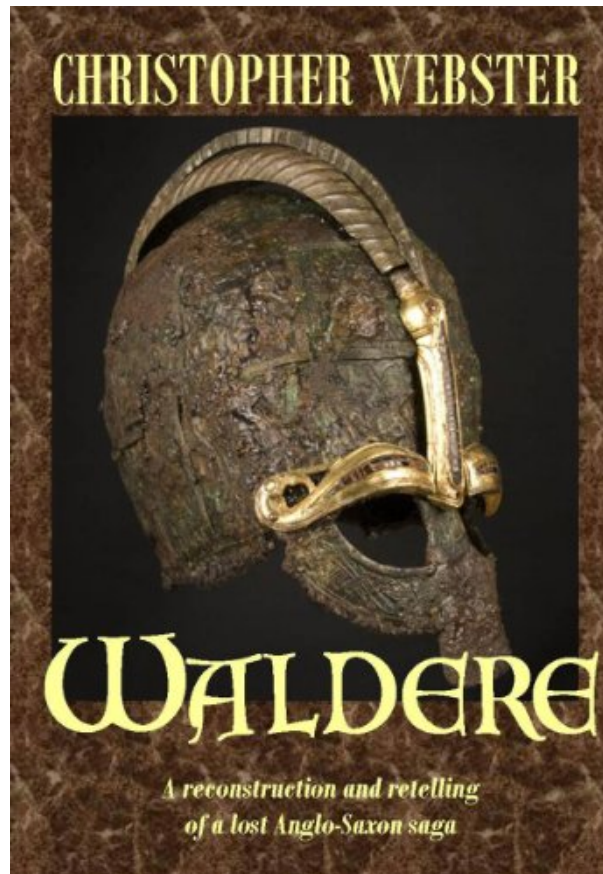
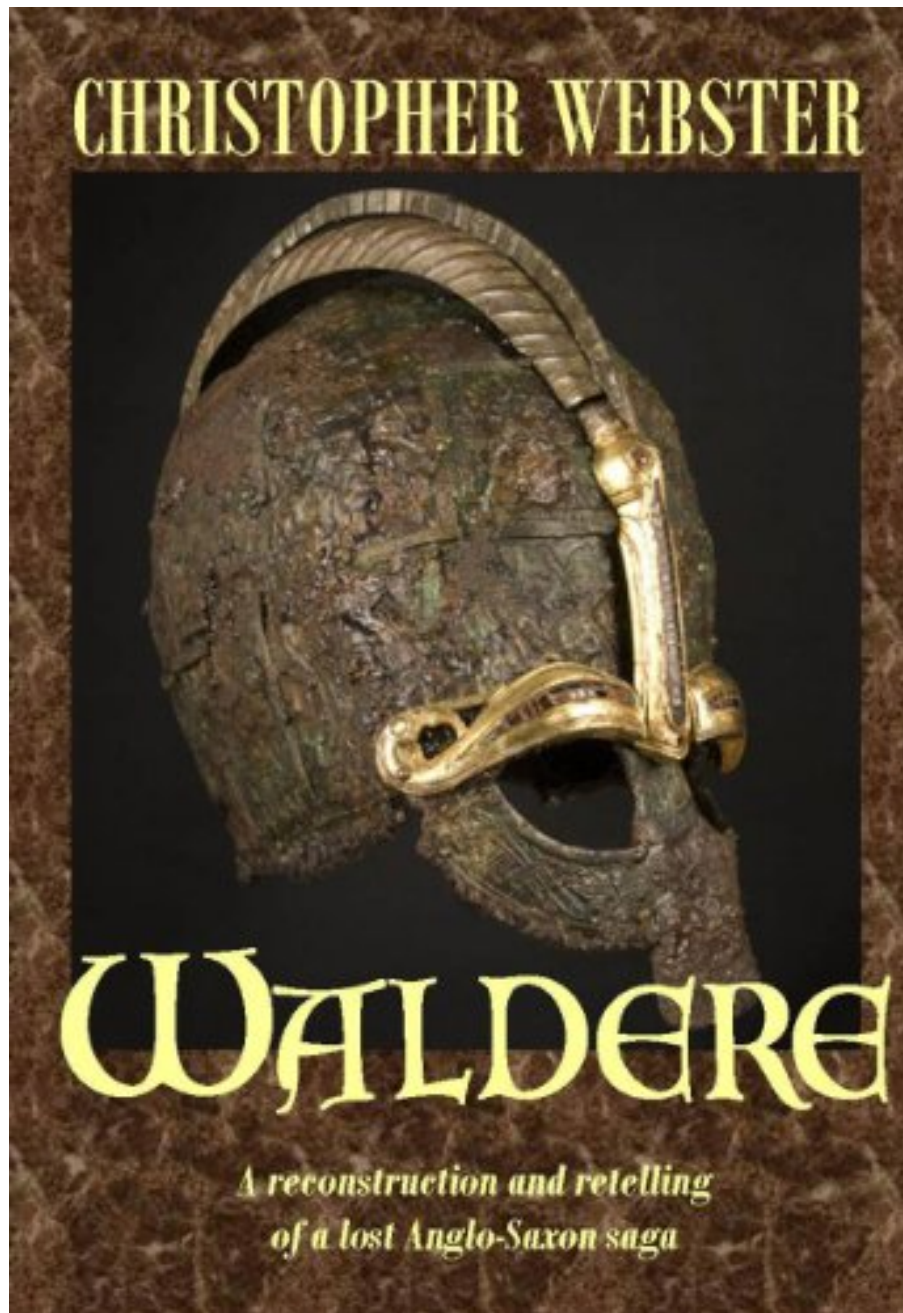


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This book is a verse reconstruction of the lost Anglo-Saxon Saga of Waldere accompanied by scholarly articles, analysis and notes.

In 1860 Professor Werlauff of the Royal Library, Copenhagen, came across two leaves of Anglo-Saxon poetry which had been used in the binding of a book. Upon examination they turned out to be two fragments of a lost epic poem about a Germanic hero known in Anglo-Saxon as Waldere. Luckily, another version of the story is preserved in Waltharius, a Latin text written in the 10th century in Germany. The aim of this book is to reconstruct the epic of Waldere by merging the two principle sources and re-writing them in the style of a modern translation of an Anglo-Saxon original, such as Seamus Heaney did with Beowulf.

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- Format: Kindle eBook

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A most enjoyable retelling of a rarely-found tale

By Dr. Karen M. Gray

It was a daring undertaking to combine the fragments with the fuller Latin version of the story and to tell it in Anglo-Saxon poetic form. I'm not enough of an expert in the languages involved to evaluate his skill in using them, but the English result was great fun to read. I only regret that he Webster felt it necessary to avoid "Anglo-Saxonisms, such as kenning" as I believe they are as necessary to convey the original cultural context as his decision to adopt an A-S poetic structure and use alliteration when possible. The kennings so often capture something of the perspective that we would otherwise miss, that it seems to me better to simply provide information about them rather than avoid them. Still, this is a most enjoyable read and the introduction is well-written and contains the important guidance required for a deep appreciation and understanding of Webster's work which is, in the end, very much its own thing.

0 of 0 people found the following review helpful.

Excellent Retelling

By Karen M. Carlson

This is an enjoyable retelling of an old tale. While it is written in verse, it is not monotonous like modern rhyming poetry can be when extended to the length of a novella. The additional materials besides the 3-part story itself add to the value. There is an older, more modern-style verse translation, which is interesting for comparison and may be clearer in some places. And the bits of Old English (with interlinear translation) relating to the story are great for OE fans. The notes are helpful, and point out places where Mr Webster has strayed a bit from the Latin in the interest of keeping it more in tune with the Germanic world.

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