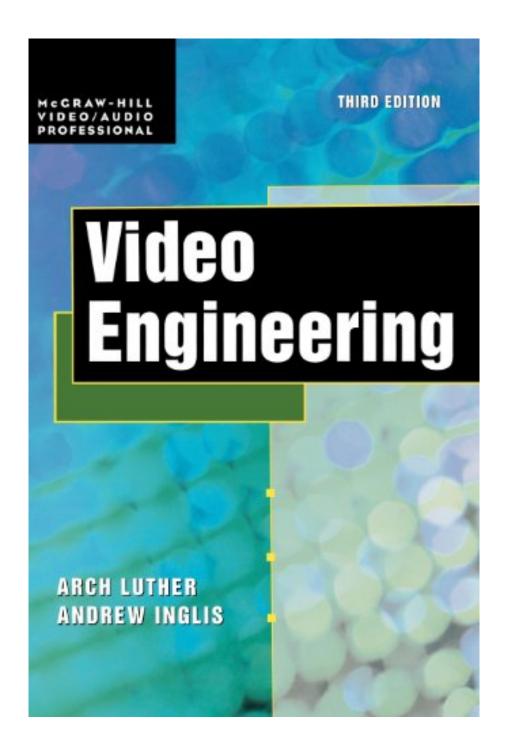


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An excellent resource

By Storko

The subject matter is presented in superb technical detail, but in a straight-ahead style that should be readily understood by any reader with a good grounding in basic electronics. The emphasis is on what the equipment does and why; and although there are no schematics or discussions of particular circuit details, this information is readily available from other sources and its omission is not a flaw in the case of this book. This book takes more of a "systems" approach and discusses the video and audio waveforms, the type of equipment used to generate, process, transmit and receive them, and the various technical standards used in television and computer video. As an audio/radio engineer starting a new career in the television field, I chose this book to help get me up to speed on video technology, and it has not disappointed me.

9 of 9 people found the following review helpful.

This is it!

By Armando E. Pattroni

I finally found "THE" book to meet our needs. I am an assistant teacher at the Electronics Engineering School at Universidad Nacional de Ingenieria, Lima, Peru. For years we have been trying to find a book on which to rely on for the complete course of Television Engineering. Our choice has been made, this is the book. Despite the few differences between the second and third edition, which we celebrate, the contents of this books is a condensed coverage of all topics related to television in a modern view. Our goal is to teach our students the widest range of knowedge about television systems, starting from analog TV up to DTV, and happily, this books covers it all. My favorite chapter is the one related to CATV systems, I found a lot of material previously unknown to me, good to know, if you find that I have been in the television business for the last 10 years and I have been Technical Manager of one of the most popular stations in my country. I recommend you to buy this book, read it deeply and you will learn a lot about the most innovative technologies of the new "vision" of "Television".

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Outdated

By TrueReviewer

This book was published in 1998 and it shows. I expected a bit more engineering but this is more like a technical overview. It is strange that it introduces formulae with very little explanation.

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