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THE WATERCOLOR
SKIES & CLOUDS
TECHNIQUES
OF *23 international artists*

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Combining the most popular medium--watercolor--with the most significant element of the landscape--the sky--this spectacular gallery of paintings will appeal to a variety of readers. It includes:

- * 23 start-to-finish, step-by-step demonstrations showcasing a spectrum of methods for painting emotive and moody skies
- * An eclectic mix of styles from household name artists
- * Insight into the way each artist's vision is translated onto the paper, for readers seeking to bring their own vision to light

With chapters from artists in the US, UK, Australia, and Canada, this book provides the credibility and scope every painter seeks in a painting guide.

- Sales Rank: #436716 in Books
- Brand: Brand: International Artist Publishing
- Published on: 2004-11
- Original language: English
- Number of items: 1
- Dimensions: .71" h x 8.76" w x 11.60" l,
- Binding: Hardcover
- 143 pages

Features

- Used Book in Good Condition

Most helpful customer reviews

6 of 6 people found the following review helpful.

Skies and Clouds

By John HistoryGuy

A terrific book to learn the basics and intermediate skills in capturing the ever-changing skies around the world in watercolor. Each artist gives their ideas, techniques and materials used to paint a memorable watercolor painting in a unique place and time. Highly recommended!

2 of 2 people found the following review helpful.

Handling skys in your watercolor paintings

By K. Wohlers

Skys and clouds are usually difficult part of watercolor painting. The artists who contributed to this book

have done a superb job of describing and showing you how to proceed in these areas. This publication helps you overcome some problems that you may have in the sky areas of your paintings and also builds up your confidence in attempting these different styles. I would highly recommend this book to anyone currently involved in watercolor painting.

2 of 2 people found the following review helpful.

Excellent techniques from different artists

By Angela Simpson

I especially liked this book because there were different techniques used by the different artists. If one technique doesn't appeal to you there are others that will. I would have liked the artists to be more specific about which color they used and when.

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