

THE STONEKEEPER'S CURSE (AMULET #2) BY KAZU KIBUISHI



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Review

"[The] action-packed adventure sequences move at an exciting clip...Part fantasy...and part manga, this volume has much appeal to readers." - Booklist

About the Author

Kazu Kibuishi is the founder and editor of the Flight Anthologies, a critically acclaimed comics series, as well as the creator of Daisy Cutter: The Last Train, a winner of the YALSA Best Books for Young Adults Award. He lives in Alhambra, California.

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Graphic novel star Kazu Kibuishi returns with his mysterious world full of new allies . . . and old enemies!

Emily and Navin's mother is still in a coma from the arachnoid's poison, and there's only one place to find help: Kanalis, the bustling, beautiful city of waterfalls. But when Em, her brother, and Miskit and the rest of the robotic crew aboard the walking house reach the city, they quickly realize that seeking help is looking for trouble, dangerous trouble.

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Most helpful customer reviews

38 of 38 people found the following review helpful.

High Quality Full Color Illustrated Fast-Paced, High Adventure Fantasy Story

By ChristineMM

I am a homeschooling mother with an interest in graphic books, both fiction and nonfiction, for adult or child readers. I just finished reading this book. However my first encounter with it was when it was released three years ago (2008) and my then-ten year old son saw it in the library and borrowed it. He loved the book. Since then two others in the series have been released. In the last month my older son, now 13, re-read or read all three (to find out what happened since he last read the first book) as did my younger son who is ten years old. The Amulet series is a hit with my sons. I also enjoyed the story.

Emily is a human girl on a hero's journey aided by her younger brother, to save their mother's life. This is a fantasy story involving magic powers. It starts on Earth but has a gate to another world, a mysterious land which looks wild and medieval in its natural state and filled with walking and talking animals and weird monsters, living "stuffed animals" and robots, but which has modern technology such as flying ships and a house that looks like a Transformer robot that walks and has a defense weaponry.

One of the first things noticed about the book is its high quality full color illustrations which makes it more visually appealing than some other graphic books for children on the market. The pages are high quality

glossy paper.

This is a high action story that involves brushes with death, escapes and fighting. It's well written in that it is a solid hero's journey story which being done well, draws the reader in immediately, and makes us root for the hero from the start. We want to find out what happens next and we want the good guys to win.

The book ends with a cliff-hanger so this is not a complete story in one volume; the series must be read to find out what happens next.

Highly recommended for a tween or young teen who enjoys graphic novels, or for reluctant readers about fantasy, adventure and the battle of good against evil.

One word of caution for parents, there is an emotional scene at the beginning that some sensitive young readers (possibly drawn to the book since it's an easy to read graphic format book) may find disturbing but it's no different than the typical "child's parent dies by violent sudden death" that is in so many Disney animated children's movies. I've got no problem with it, I'm just mentioning it just in case it's an issue for some young readers.

62 of 66 people found the following review helpful.

My students love it

By K. Parmenter

I'm a third grade teacher, and on a whim I picked up this book for my classroom library. I'm so glad I did! Not only did I love the book, my students have gone wild over it. Every student who has picked it up has been drawn into the story almost instantly. There have been actual fights over who gets to read it next, and they are always disappointed to hear that there's no second book as of yet. I haven't had a book go over this well in a long time!

13 of 14 people found the following review helpful.

Fantastic series by a creative artist

By Andy Shuping

Amulet, a graphic novel by Kazu Kibuishi (Flight, Volume One, Daisy Cutter: The Last Train), is geared towards the 9-12 age group. However, the novel will captivate anyone that begins to read it as they are swept along a moving story with beautiful illustrations.

Our young heroine Emily witnesses the death of her father in the opening pages of this novel. Emily, her mother, and her brother Nevin move into the home of their missing great grandfather. There are secrets lurking within the house, one that soon ensnares Emily's mom. She's dragged from the basement by a tentacle through an open door and Emily and Nevin must go on a rescue mission to another world.

This story captivates the reader from the beginning. The reader is compelled to feel for the characters of the story, from Emily witnessing the death of her father to watching her mom being dragged away by some unknown creature. Although this is only the first part of the series the reader gets a true sense of the characters, their feelings, and their emotions and is left hanging at the end of this book and wanting more.

What really sells the story are the illustrations as they capture and convey the moods of the characters and their surroundings. The drawings have a light airy quality to them, with a simple, but moody, color palette to show off the extensive use of shadows to convey emotions of the character in graphic detail. The reader is never left wanting or wondering what the characters are thinking, the colors clearly display what they feel--the age of the great-grandfather is written into the lines on his face, the fear and courage of Emily as she seeks to save her what's left of her family. As the story progresses a darker palette is used and we are left

wanting the lighter colors to return. Something unique about the drawings is that when the story first begins the characters almost look undefined. While we can read their emotions they are merely shapes on a page. However, as the story progresses they gain more depth and emotion.

This novel is a must read. A strong young heroine, with monsters and robots as well, enough to keep any crowd entertained. The moving illustrations and compelling story make this a great read and the book is highly recommended for all ages.

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