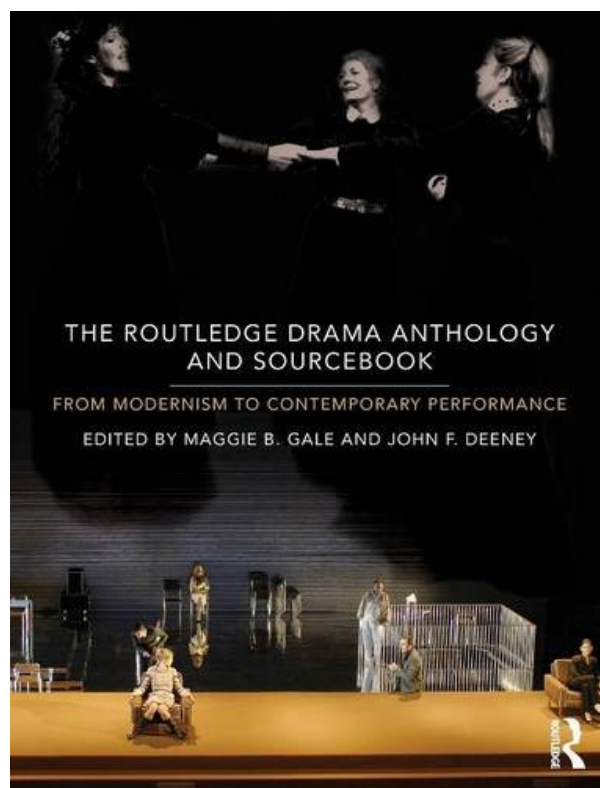
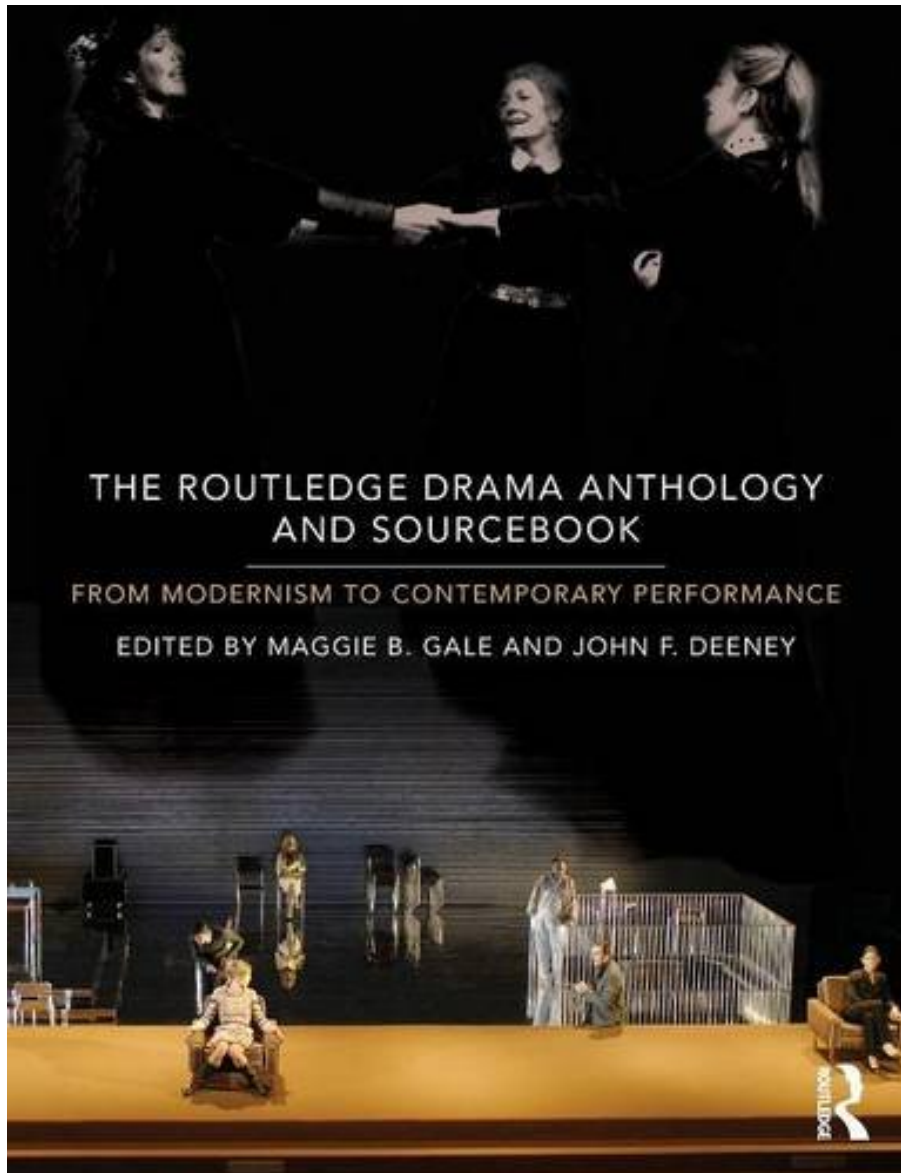


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"This volume represents a collection of comprehensive source materials and primary texts in English seminal to the understanding of modernist theatre, and will serve as a valuable resource for students, teachers, and researchers of theatre." - UpStage, Issue 2 - Summer 2011

About the Author

Maggie B. Gale is Chair of Drama at the University of Manchester (UK). She is the co-editor of The Cambridge Companion to the Actress; author of West End Women: Women on the London Stage 1918-1962, and J.B.Priestley from the series Routledge Modern and Contemporary Dramatists.

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