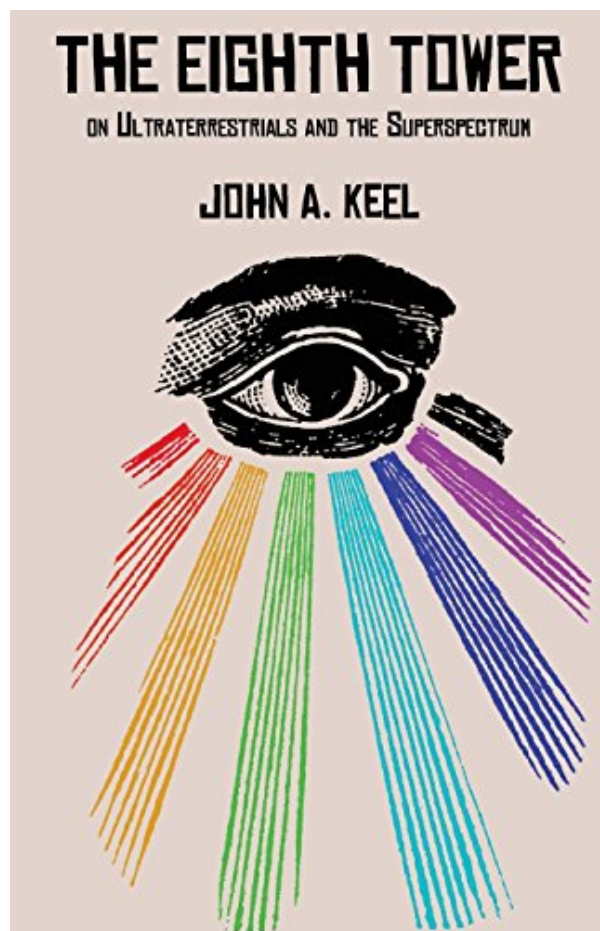


**THE EIGHTH TOWER: ON
ULTRATERRESTRIALS AND THE
SUPERSPECTRUM BY JOHN A. KEEL**



**DOWNLOAD EBOOK : THE EIGHTH TOWER: ON ULTRATERRESTRIALS AND
THE SUPERSPECTRUM BY JOHN A. KEEL PDF**



THE EIGHTH TOWER

ON ULTRATERRESTRIALS AND THE SUPERSPECTRUM

JOHN A. KEEL



Click link bellow and free register to download ebook:

**THE EIGHTH TOWER: ON ULTRATERRESTRIALS AND THE SUPERSPECTRUM BY JOHN
A. KEEL**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

THE EIGHTH TOWER: ON ULTRATERRESTRIALS AND THE SUPERSPECTRUM BY JOHN A. KEEL PDF

Simply link to the web to obtain this book **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** This is why we indicate you to make use of and make use of the developed innovation. Checking out book does not indicate to bring the printed The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel Created innovation has allowed you to read only the soft file of guide The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel It is exact same. You may not have to go and obtain conventionally in browsing the book The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel You may not have adequate time to invest, may you? This is why we provide you the most effective means to obtain guide The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel now!

THE EIGHTH TOWER: ON ULTRATERRESTRIALS AND THE SUPERSPECTRUM BY JOHN A. KEEL PDF

[Download: THE EIGHTH TOWER: ON ULTRATERRESTRIALS AND THE SUPERSPECTRUM BY JOHN A. KEEL PDF](#)

Schedule **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** is one of the valuable well worth that will certainly make you consistently rich. It will certainly not indicate as abundant as the money give you. When some individuals have lack to encounter the life, individuals with lots of e-books sometimes will be smarter in doing the life. Why need to be e-book *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* It is really not suggested that e-book *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* will give you power to get to every little thing. Guide is to read and exactly what we meant is the e-book that is reviewed. You can likewise see just how the e-book qualifies *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* and also numbers of book collections are offering here.

Why ought to be this book *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* to check out? You will never obtain the knowledge as well as encounter without managing yourself there or trying by yourself to do it. Hence, reading this e-book *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* is needed. You can be great and appropriate adequate to obtain exactly how important is reading this *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* Also you always read by responsibility, you can support yourself to have reading e-book routine. It will be so helpful and also enjoyable after that.

However, exactly how is the method to obtain this book *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* Still confused? It does not matter. You can appreciate reviewing this book *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* by on-line or soft file. Just download and install the publication *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* in the link provided to see. You will certainly obtain this *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* by online. After downloading and install, you can conserve the soft data in your computer system or gadget. So, it will certainly ease you to review this e-book *The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel* in particular time or location. It may be unsure to delight in reviewing this publication [*The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel*](#), due to the fact that you have great deals of task. But, with this soft file, you can appreciate reviewing in the extra time even in the spaces of your jobs in workplace.

THE EIGHTH TOWER: ON ULTRATERRESTRIALS AND THE SUPERSPECTRUM BY JOHN A. KEEL PDF

John Keel's disturbing follow-up to THE MOTHMAN PROPHECIES!

Is there a single intelligent force behind all religious, occult, and UFO phenomena?

Strange manifestations have haunted humans since prehistoric times. Beams of light, voices from the heavens, the "little people," gods and devils, ghosts and monsters, and UFOs, have all had a prominent place in our history and legends. In this dark work, John Keel explores these phenomena, and in doing so reveals the shocking truth about our present position and future destiny in the cosmic scheme of things.

Are we pawns in a celestial game?

In the Orient, there is a story told of the seven towers. These citadels, well hidden from mankind, are occupied by groups of Satanists who are chanting the world to ruin. Perhaps this is just a story; perhaps there is some truth behind it. But what if there is yet another tower, a tower not of good or evil but of infinite power? What if all our destinies are controlled by this cosmic force for its own mysterious purposes? And what if UFOs and other paranormal manifestations are merely tools being used to manipulate us and guide us toward the cosmic role we are fated to play? Perhaps, after all, we are not independent beings but are instead the creations and slaves of the eighth tower.

- Sales Rank: #661842 in Books
- Published on: 2013-12-31
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .56" w x 5.51" l, .69 pounds
- Binding: Paperback
- 266 pages

Most helpful customer reviews

79 of 88 people found the following review helpful.

"Whoever--or Whatever--They Are, They've Got Us Surrounded"

By The Wingchair Critic

In his afterword to the 1991 IllumiNet Press edition of 'The Mothman Prophecies,' author John Keel reported, "fifty percent of the original manuscript was edited out by faceless editors in tiny cubicles," material which Keel then "salvaged" and "reshaped" into 'The Eighth Tower' (originally published in hardcover in 1976 by Saturday Review Press, with a Signet paperback following shortly afterward).

The late John A. Keel (1930-2009) was a highly influential investigator of the 'paranormal' with a special interest in unidentified flying object (UFOs). Keel's stronger books--'Operation Trojan Horse' (1970) and first-hand narrative 'The Mothman Prophecies' (1975)--are actually books of speculative physics and the possibilities inherent in our complex universe.

However, Keel also turned out a fair amount of hackwork, like 1988's 'Disneyland of the Gods,' which ultimately only tarnished his already controversial reputation in the fairly small but broad field of Fortean studies.

The ideas which compose the first two sections of 'The Eighth Tower' are fairly easy to summarize and understand. Keel describes and defines the electromagnetic spectrum and the limitations of the human mind and senses to comprehend, interact with, harness and manipulate it. Keel then posits "a hypothetical superspectrum" in which the electromagnetic spectrum is wholly contained.

This second spectrum, he says, is "composed of energies known to exist but that cannot be accurately be measured with present-day instruments...it is a shadowy world of energies which produce well-observed effects, particularly on biological organisms (namely people). This superspectrum is the source of all paranormal manifestations from extrasensory perception (ESP) to flying saucers, little green men, and tall, hairy monsters. It is hard to pin down scientifically because it is extradimensional, existing outside our own space-time continuum yet influences everything within our reality."

To illustrate the scope of this hypothetical second energy spectrum, Keel uses the same analogy he used in 'Operation Trojan Horse.' When a boy with a microscope "peers at a drop of water on a slide, he is, in a sense, looking into another world quite separate from his own reality. In 30 seconds of his time, he can watch the entire life cycle of a microbe--its birth, its multiplying, and its death. Because of its very small size, if the microbe had a sense of time, those 30 seconds would seem like 30 of our years..the microbe swimming about in his drop of water knows nothing about the universe outside his immediate environment, and the boy exists in a whole other different dimension."

We and our world are the microbe and the drop of water; the superspectrum and its forces are represented by the boy, who exists almost, but not entirely, on another plane of reality altogether. Keel gives the name "ultraterrestrials" to the unknowable agencies or entities he hypothesizes may exist on the vaster planes of the superspectrum.

Thus, the brightly colored blobs of light seen at night, which blink in and out of our skies and are visible one moment but gone the next, and which we call 'UFOs,' may be, Keel says, no more than unknowable 'objects' briefly entering our reality from a much vaster realm of existence, just as the boy in the analogy could prick an amoeba with the tip of a pin and then withdraw it. The amoeba, if it could comprehend and think, would have absolutely no context whatsoever for accurately understanding the object it briefly encountered.

What we call UFOs "are extradimensional, not extraterrestrial" Keel says, and what we perceive as our future "already exists in the superspectrum," just as the entire life cycle of the amoeba, which may seem like the equivalent of 30 years to the microorganism on the slide, may only be several minutes of time to the boy.

What mankind has called ghosts, satyrs, vampires, trolls, lake monsters, and hairy wild men throughout history may be little more than inadequate efforts by these higher agencies to communicate with human beings--or to convey, however ineffectively, a specific message to us. Are UFOs, leprechauns, and the dragons of ancient China and Britain little more than failed commercials or telegrams? As Keel stresses in 'Operation Trojan Horse,' paradoxically, the intelligent boy with the microscope cannot communicate with the microbe, despite his vast superiority on all apparent levels. Thus, the 'higher intelligence' has to resort to other, more primitive stratagems. But even then, how can the boy ever be fully assured he has succeeded in communicating with such a basic form of life?

Keel's theory of what might be called a 'macroverse' was not a new one. In the specific area of Ufology,

scholar Meade Layne (1882-1961) theorized as early as 1950 that UFOs were interdimensional ships created and driven by "Etherians," beings remarkably like Keel's ultraterrestrials. Even Dr. Seuss (Theodor Seuss Geisel, 1904-1991) published a children's book utilizing the broad idea of a 'macroverse' in 'Horton Hears a Who!' (1954).

Ultimately, the question of whether or not Keel's formulation of a 'superspectrum' as such has any hard scientific merit is a question best left to contemporary physicists.

But Keel should have stopped while he was ahead. The book's final section is by far its weakest, as Keel attempts to apply his "superspectrum" theories in specific detail to prehistory and early recorded history, and stumbles so badly that the volume degenerates into, to use a term Keel likes, "jabberwocky."

Here, Keel launches into his clumsy argument regarding "the ancient gods," whom he believes were either the 'authentic' entities from the superspectrum that he calls "ultraterrestrials" or their artificially-created, robot-like proxies and messengers.

These "gods," he says, mated with human women and produced a race of demi-gods whose rule over the people of the Earth was, in turn, eventually usurped by their priests, who actually understood the "magical" workings of the superspectrum in a manner the demi-gods did not. Why did Keel attempt to tie his superspectrum theories to Earth's prehistory at all? Was Keel influenced for the worse by the enormous commercial popularity of Erich von Däniken's 'Chariots of the Gods?' in the late 1960s and early 1970s?

Keel then moves on to the actual 'Eighth Tower' of the title, but never properly defines it. The closest he comes to definitions are "a kind of electronic time capsule that continues to function purposelessly millions of years later" which was originally built by "super earthlings," or "Titans," five million years ago, and "an energy transmitter" created by the same race to "broadcast to their biochemical slaves on biological frequencies" which has somehow survived the annihilation of its creators but is still functioning haphazardly today, so that it is, at present, a "senile machine playing out the end game."

The specific idea of an "eighth tower" as such comes from William Seabrook's 'Adventures in Arabia' (1927), from which Keel quotes: "Stretching across Asia, from Northern Manchuria, through Tibet, west through Persia, and ending in Kurdistan, was a chain of seven towers, on isolated mountaintops, and in each of these towers sat continually a priest of Satan, who, by 'broadcasting' occult vibrations controlled the destinies of the world for evil."

Keel's 'Eighth Tower' may be an actual construct or a metaphor, a "supercomputer" like the black monolith in '2001: A Space Odyssey,' or, in some inexplicable manner, literally the conscious 'mind' of the planet Earth itself (Ivan T. Sanderson's theory, Keel reports). Keel's 'Eighth Tower' theories also sound suspiciously like some of those expressed by Nigel Kneale in his screenplay for both the British television serial and 1967 Hammer film production of 'Quatermass and the Pit' (the latter released as 'Five Million Years to Earth' in the United States, perhaps significantly, since the term "five million years" crops up repeatedly in 'The Eighth Tower').

Keel's vague 'tower' also seems uncomfortably close in concept to the 'Control System' theorized by his acquaintance and correspondent Dr. Jacques Vallee in 'The Invisible College' (1975) and later books. But Vallee, a scientist, was insightful enough to leave his concept as sketchy and as broad as possible, and to present it in less melodramatic terms. It is well known that Vallee and his mentor and associate, the well-respected Dr. J. Allen Hynek, shared ideas with Keel, but which of them had the 'Control System'/'Eighth Tower' idea first?

Keel also compares his 'Eighth Tower' to renowned psychiatrist C. G. Jung's theory of the collective unconscious, but if Keel intended his concept to be something akin to Jung's, then Keel has done a very poor job of describing it indeed. Keel calls both Jung's collective unconscious and his own 'Eighth Tower' each writer's "personal devil theory," but in what sense is the very loose 'Eighth Tower' hypothesis a "devil theory?" In what sense was Jung's collective unconscious a "devil theory"? What exactly does Keel mean by a "devil theory" and "personal devil theory"?

Jung's oceanic collective unconscious was a vital, dynamic and 'positive' concept which he was rightly proud of and made the basis of all his later work, including his extensive study of alchemy. Plainly stated, in addition to the "personal unconscious" in each individual, Jung described the collective unconscious as "a second psychic system of a collective, universal, and impersonal nature which is identical in all individuals. This collective unconscious does not develop individually but is inherited. It consists of pre-existent forms, the archetypes, which can only become conscious secondarily and which give definite form to certain psychic contents." Though the collective unconscious was also the repository of the archetypes, those primordial 'motivators' of the psyche which Jung believed were semiautonomous and partially controlling when constellated, both the collective unconscious and the archetypes were 'beyond good and evil' as such. It is critical to keep in mind that both of these theories, each essential to Jungian psychology as a whole, were grounded directly in the biological life of man.

So why does Keel blithely demonize Jung's collective unconscious and construe it as a force of darkness? Had Keel actually read Jung's admittedly difficult work, or merely skimmed it?

"You and I are biochemical robots controlled by the powerful Eighth Tower. Our brains are programmed like computers, and many of us are suddenly and completely reprogrammed at some point in our adult lives," he writes. Our "free will," he says, is an illusion, and we are really nothing more than "slaves."

As others have noted, Keel often seems mentally agitated as well as paranoid in the book's final pages. A temporary fit of paranoia following a seeming 'paranormal' or other highly unusual experience is understandable, but perversely formulating an entire cosmology with this kind of claustrophobic paranoia at its center is another, especially when that cosmology is rooted in a series of radically speculative and rather hokey details about the state of life on Earth five million years ago (and Keel happily jumps from one megannum to another as if he were discussing months, years or decades instead of million-year periods). In his excellent 'Daimonic Reality' (1994), author Patrick Harpur, a Keel enthusiast who wisely ignores those parts of Keel's oeuvre which deal with ancient history, calls Keel "close to madness" during those specific periods of his life when he was aggressively investigating the UFO mystery.

Instead of providing theoretical answers, the last section leaves the reader with almost nothing but questions which Keel himself has raised and failed to answer or further address: if Keel's "super earthlings" of five million years ago were capable of creating an apparatus of mass control like the Eighth Tower, why was it necessary for ultraterrestrial "gods" from the superspectrum to materialize on Earth a million years later at all? Are Keel's "super earthlings," who "flashed overhead in wonderful flying machines" and his later ultraterrestrial "gods" one and the same type of entity? If so, why doesn't Keel simply say so? Who and what were the "nonhuman culture of giants" that "once populated the Earth"? Who were "the Watchers" Keel suddenly refers to, who "the Guardians"? Are Keel's "Guardians" the same entities discussed in Meade Layne's 'Coming of the Guardians' of 1954?

As it nears its end, the book begins to read like sketchy notes for a pulp science fiction novel not unlike Edgar Rice Burroughs' 'A Princess of Mars' (1917) or an extended fantasy like J. R. R. Tolkien's 'Lord of the Rings' (1954-1955). Readers familiar with H.P. Lovecraft's shadowy 'Great Old Ones' may also perceive

them lurking awkwardly behind Keel's "ultraterrestrials."

Keel briefly mentions Richard Shaver and Shaver's hollow earth/'detrimental robot' pseudo-mythology, and at points sounds as preposterous and wholly implausible as Shaver did even at his best. Sentences concerning "super earthlings" who "flashed overhead in wonderful flying machines" could have come straight from one of Shaver's early 1940s stories about 'Mutant Mion' in *Amazing Stories*.

Here, as in other of his weaker books, once Keel begins discussing the "ancient" world and the "ancient gods," "demi-gods" and "priest-kings" he thought ruled over it, his ideas become muddled, his sense of the vastness of time collapses, and his writing, if intended as nonfiction, becomes so strained and incoherent that it is impossible to follow or respect.

Due to its contradictory and taxing last section, taken as a whole, 'The Eighth Tower' is a poorly argued mishmash of ideas and thus stands closer to Keel's amateurish hackwork than it does to the very best of his writing. Had Keel retained only the first and second sections edited out of 'The Mothman Prophecies,' and abandoned or heavily condensed the third, a far stronger work would have resulted, though the former option would have necessitated giving the book a different title altogether.

It is also worth noting that almost every good idea explored here was already presented half a decade earlier in better form in 'Operation Trojan Horse,' where Keel wisely left his conclusions open-ended and tentative.

27 of 29 people found the following review helpful.

Amazing analysis of UFO data and mythology/religion

By R. Ricsin

Another great book analyzing the UFO phenomenon!

John Keel is remarkable in how he analyzes the information regarding UFO encounters. The scariest thing is that I have read esoteric literature that explains the same exact conclusion that he came up to: We are "property" of some "higher level beings".

You may think I am crazy, but if you read this book along with his other books, you will see that the clues point to something more nefarious than expected.

40 of 46 people found the following review helpful.

This book should be reissued!

By barbelith@aol.com

Excellent and thought provoking book from one of the few cogent paranormal researchers/writers in "the field". Science, theology, mythology and yes, UFO's are all covered and various intriguing connections are suggested. Keel's grand Unified Field Theory of High Wierdness is thought provoking and well presented. Makes you wonder...

See all 38 customer reviews...

THE EIGHTH TOWER: ON ULTRATERRESTRIALS AND THE SUPERSPECTRUM BY JOHN A. KEEL PDF

When more, reviewing behavior will constantly provide helpful perks for you. You might not need to spend sometimes to review guide **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** Merely set apart a number of times in our spare or spare times while having dish or in your office to check out. This **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** will certainly show you new point that you could do now. It will certainly help you to enhance the high quality of your life. Event it is merely a fun e-book **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel**, you can be happier and also more enjoyable to take pleasure in reading.

Simply link to the web to obtain this book **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** This is why we indicate you to make use of and make use of the developed innovation. Checking out book does not indicate to bring the printed **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** Created innovation has allowed you to read only the soft file of guide **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** It is exact same. You may not have to go and obtain conventionally in browsing the book **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** You may not have adequate time to invest, may you? This is why we provide you the most effective means to obtain guide **The Eighth Tower: On Ultraterrestrials And The Superspectrum By John A. Keel** now!