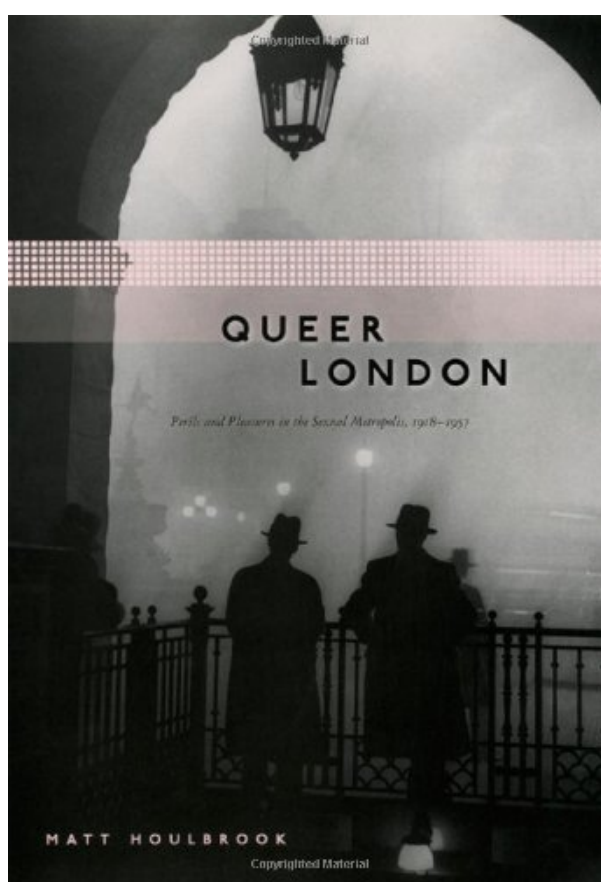
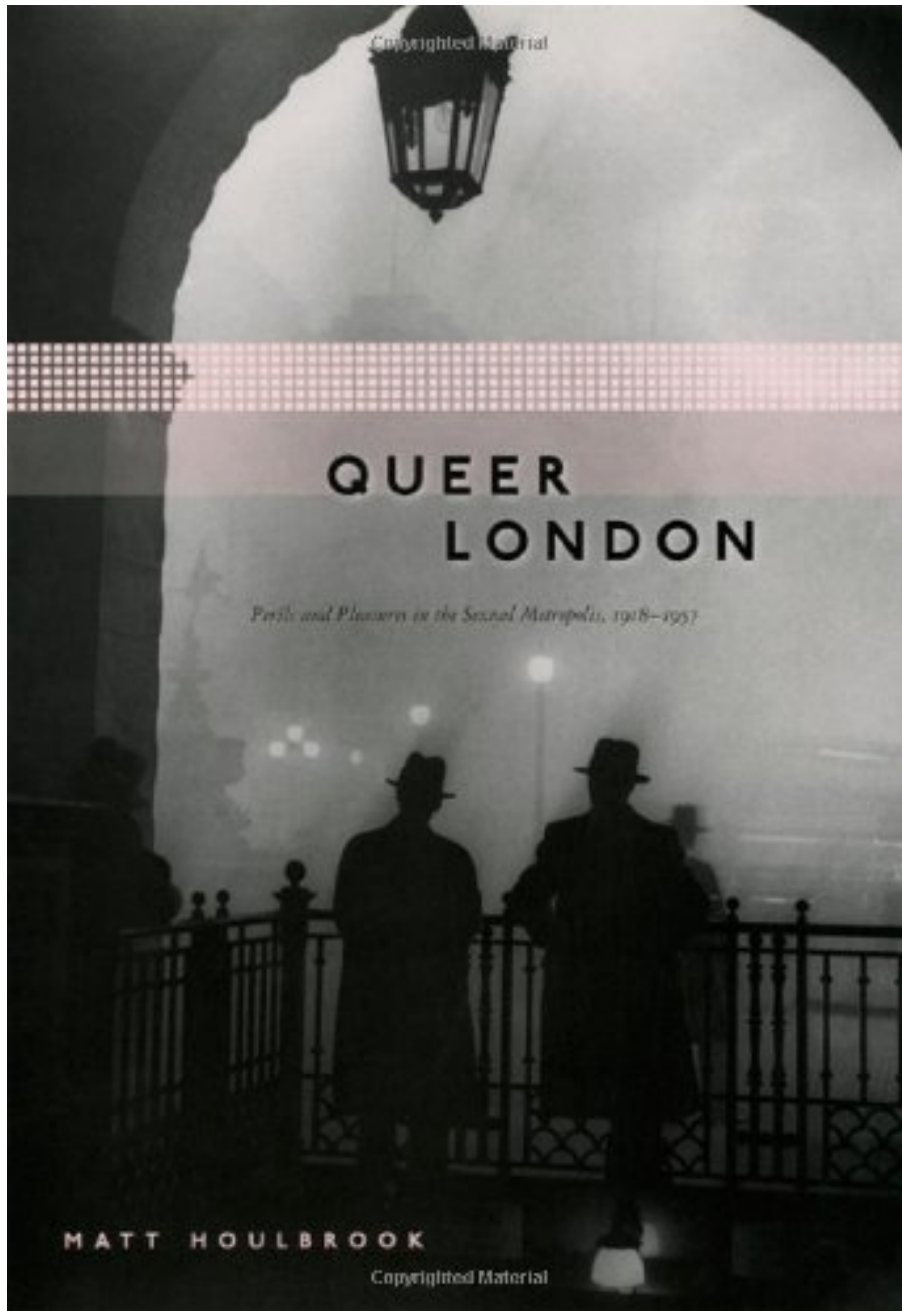


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(THE CHICAGO SERIES ON SEXUALITY,
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In August 1934, young Cyril L. wrote to his friend Billy about all the exciting men he had met, the swinging nightclubs he had visited, and the vibrant new life he had forged for himself in the big city. He wrote, "I have only been queer since I came to London about two years ago, before then I knew nothing about it." London, for Cyril, meant boundless opportunities to explore his newfound sexuality. But his freedom was limited: he was soon arrested, simply for being in a club frequented by queer men.

Cyril's story is Matt Houlbrook's point of entry into the queer worlds of early twentieth-century London. Drawing on previously unknown sources, from police reports and newspaper exposés to personal letters, diaries, and the first queer guidebook ever written, Houlbrook here explores the relationship between queer sexualities and modern urban culture that we take for granted today. He revisits the diverse queer lives that took hold in London's parks and streets; its restaurants, pubs, and dancehalls; and its Turkish bathhouses and hotels—as well as attempts by municipal authorities to control and crack down on those worlds. He also describes how London shaped the culture and politics of queer life—and how London was in turn shaped by the lives of queer men. Ultimately, Houlbrook unveils the complex ways in which men made sense of their desires and who they were. In so doing, he mounts a sustained challenge to conventional understandings of the city as a place of sexual liberation and a unified queer culture.

A history remarkable in its complexity yet intimate in its portraiture, *Queer London* is a landmark work that redefines queer urban life in England and beyond.

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Winner of History Today's Book of the Year Award, 2006

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Most helpful customer reviews

2 of 2 people found the following review helpful.

Interesting history, but jargon-filled text

By Bracton

As social history, the book is very interesting; Houlbrook delves into newspaper archives and the Public Record Office to create a picture of gay London in the early and mid-20th century. He cleverly uses magistrate court records, local council records, and newspaper archives to describe how gay men carved a niche for themselves in London. As a descriptive account of the period, the book works very well, and I finished with a very good sense of what it was like to be gay in London in the period. But the text is full of sociological jargon, Houlbrook seemingly writing to push his facts into almost every theory of minority group emergence and development in the larger society. That makes a lot of the book a hard read if you didn't major in sociology or political science. So, 4 stars because the book is great as history but the history is buried at times by too much academic jargon.

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A brilliant history!

By doctorfossier

Perhaps it isn't for non-academics. But this book is an invaluable examination of the tension between public v. private and the ways in which queer subculture played out in the metropole of London. With a vast array of sources, Houlbrook challenges the traditional Whiggish history that suggests there was a "coming out" moment for gay men in London. He skillfully recreates the "underground" society of queer culture that

emerged in response to police scrutiny and the increasingly private culture of homosexuality in the 20th century. His four main sections on Police, Places, People, and Politics create an easy to follow structure, and his thread of the public and private practices of queer culture are thoroughly refreshing. This is a must read, perhaps not for the public at large, but for grad students, professors, and those interested in a new interpretation of the progression of gay rights and culture in Europe.

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