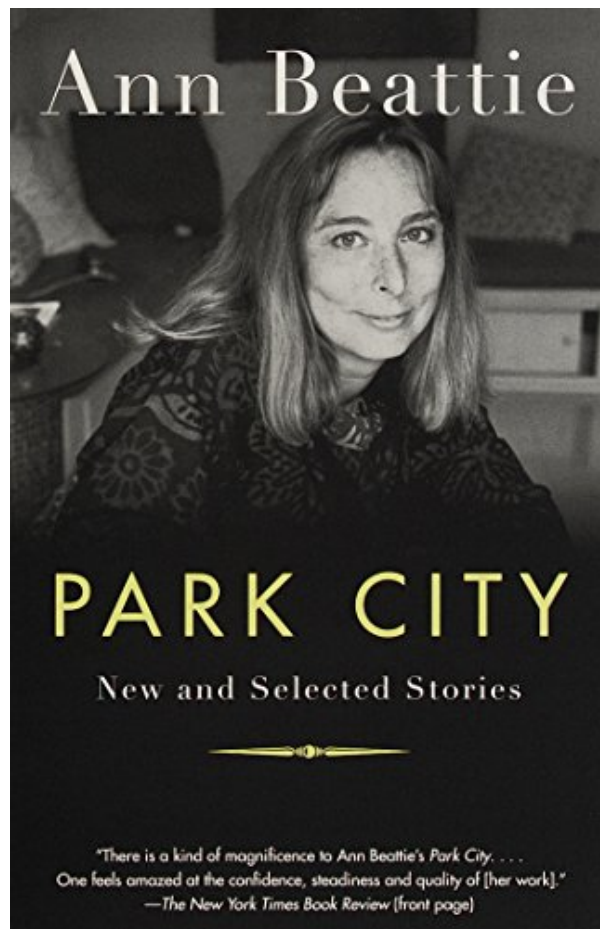
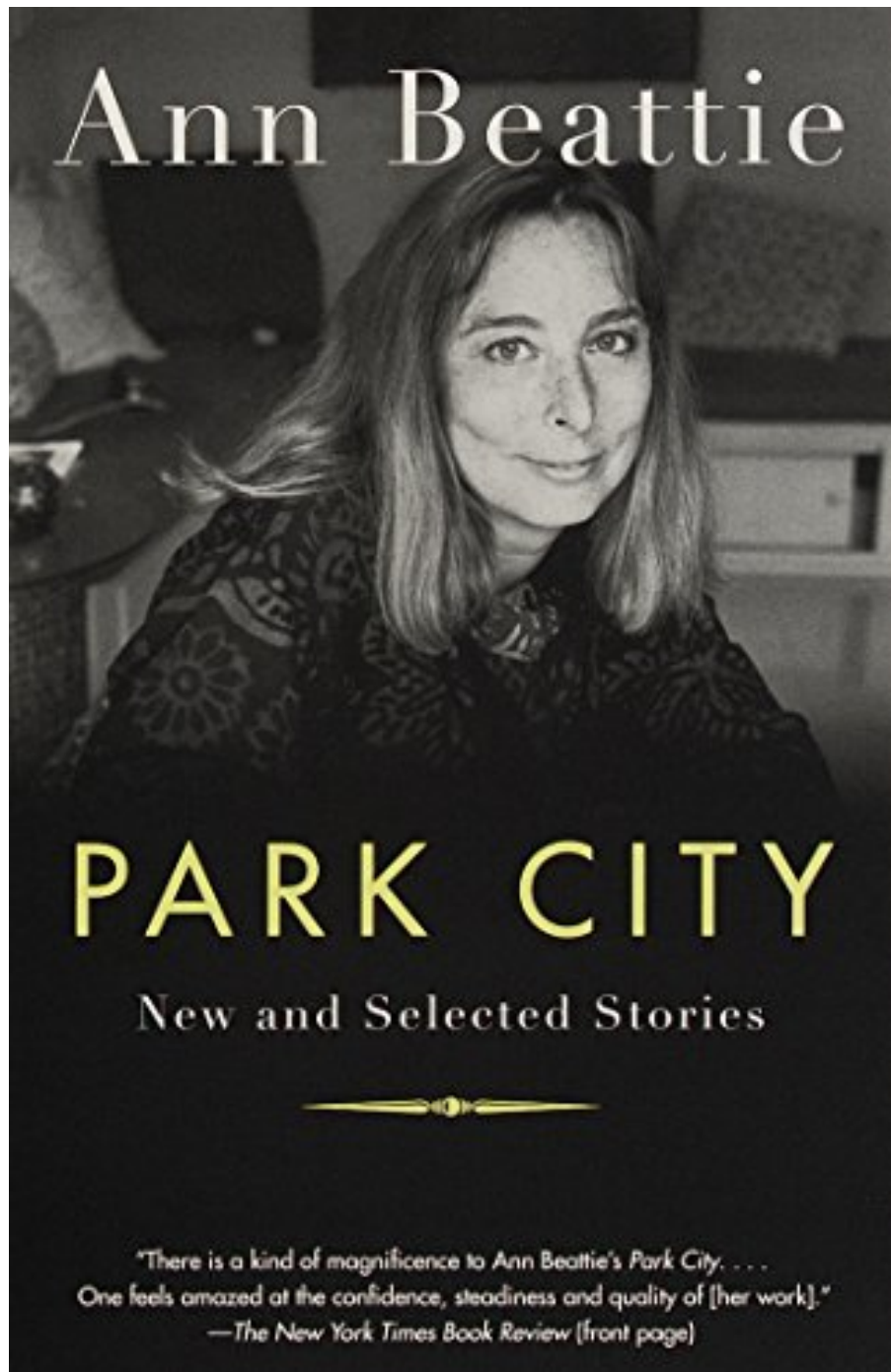


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Thirty-six stories--eight appearing in a book for the first time and a generous selection from her earlier collections--give us Ann Beattie at stunning mid-career.

Emotionally complex, edgy, and funny, the stories encompass a huge range of tone and feeling. The wife of a couple who have lost a child comforts her husband with an amazing act of tenderness. A man who's been shifting from place to place, always finding the same kind of people--sometimes the same people in various configurations--tries to locate himself in the universe. An intricate dance of adultery brings down a marriage. A housekeeper experiences a startling epiphany while looking into her freezer one hot summer night. The long, humorous roll of a couple's "four-night fight" finally explodes into happiness.

Beattie has often been called the chronicler of her generation, and these stories capture perfectly the moods and actions of our world since the seventies: people on the move, living in group houses, smoking too much dope; people settling down, splitting up, coming to terms.

Margaret Atwood said of a previous collection that "a new Beattie is almost like a fresh bulletin from the front: We snatch it up, eager to know what's happening out there on the edge of that shifting and dubious no-man's-land known as interpersonal relations." The new stories have the same power. A family secret is revealed in a strange and puzzling act that becomes understood only many years later. In an AIDS ward, certain questions take on special significance. A hostile eight-year-old and his father's live-in girlfriend move in fits and starts toward détente.

In prose by turns laserlike and lyrical, these memorable, evocative stories authentically recall the details and feelings of their time. But the truths revealed are--as in all fiction of the first rank--timeless.

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Most helpful customer reviews

12 of 13 people found the following review helpful.

well, here's the stories

By Robert Nagle

Out of frustration at not being able to find the stories in this collection, I am posting them here:

Cosmos 3

Second Question 38

Going Home with Uccello 51

The Siamese Twins Go Snorkeling 58

Zalla 75

Ed and Dave Visit the City 82

The Four-Night Fight 90

Park City 100

Vermont 137

Wolf Dreams 154

Dwarf House 166

Snakes' Shoes 175

Secrets and Surprises 185

Weekend 196

A Vintage Thunderbird 211

Shifting 226

The Lawn Party 238

Colorado 251

Learning to Fall 273

The Cinderella Waltz 283

Jacklighting 300

Waiting 306

Desire 316

Greenwich Time 325

The Burning House 335

Janus 351

In the White Night 356

Heaven on a Summer Night 361

Summer People 368

Skeletons 381

Where You'll Find Me 386

The Working Girl 403

In Amalfi 410

What Was Mine 421

Windy Day at the Reservoir 431

Imagine a Day at the End of Your Life 474

7 of 7 people found the following review helpful.

These stories are glittering gems.

By A Customer

This book was my first encounter with Beattie, and I must say that I was completely taken with her prose and the ease with which she provides us glimpses into her characters' lives. As a reader who revels in the chance to read writers who are technical masters of the short story form, Beattie did not disappoint. What I did find disappointing was that the stories became repetitive in theme and style so that powerful effect of the excellent ones ("Vermont, The Burning House, "Where You'll Find Me") was ultimately diluted by some of the other weaker stories. Finally, it is nice to read a female author who is unashamed to write about the

human heart without an artificial device like southern charm or supposed female wackiness, both of which can sometimes be a distraction and detraction from a story

4 of 4 people found the following review helpful.

Kind of Blue

By Cort McMeel

When I think of Miles Davis, the word virtuoso comes to mind. When I think of Ann Beattie's short stories, the music from Miles' classic album "Kind of Blue" plays in my head. Spare, taut, controlled, yet so emotionally stripped down as to be poetic in the truest sense. This is fiction that rings like a tuning fork, humming inaudibly to the fragile souls that inhabit these works. Short stories like "Vermont", "Burning House", and "Where'll You Find Me" resonate with despair and, yet, at the same time tremble with a glimmer of hope. Bawdiness and loudness of voice, a brawling style, does not prevail in these quiet tales. But then again Ms. Beattie isn't trying to be Hemingway. She in her own way moved the short story beyond Hem and Cheever and even Carver, taking it to a realm where readers and writers are innured to listen.

See all 8 customer reviews...

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