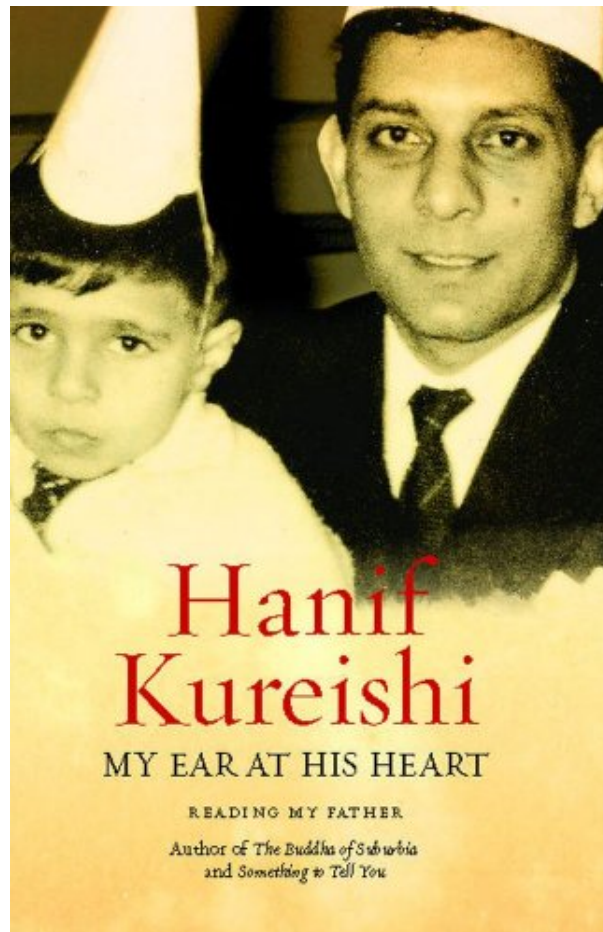
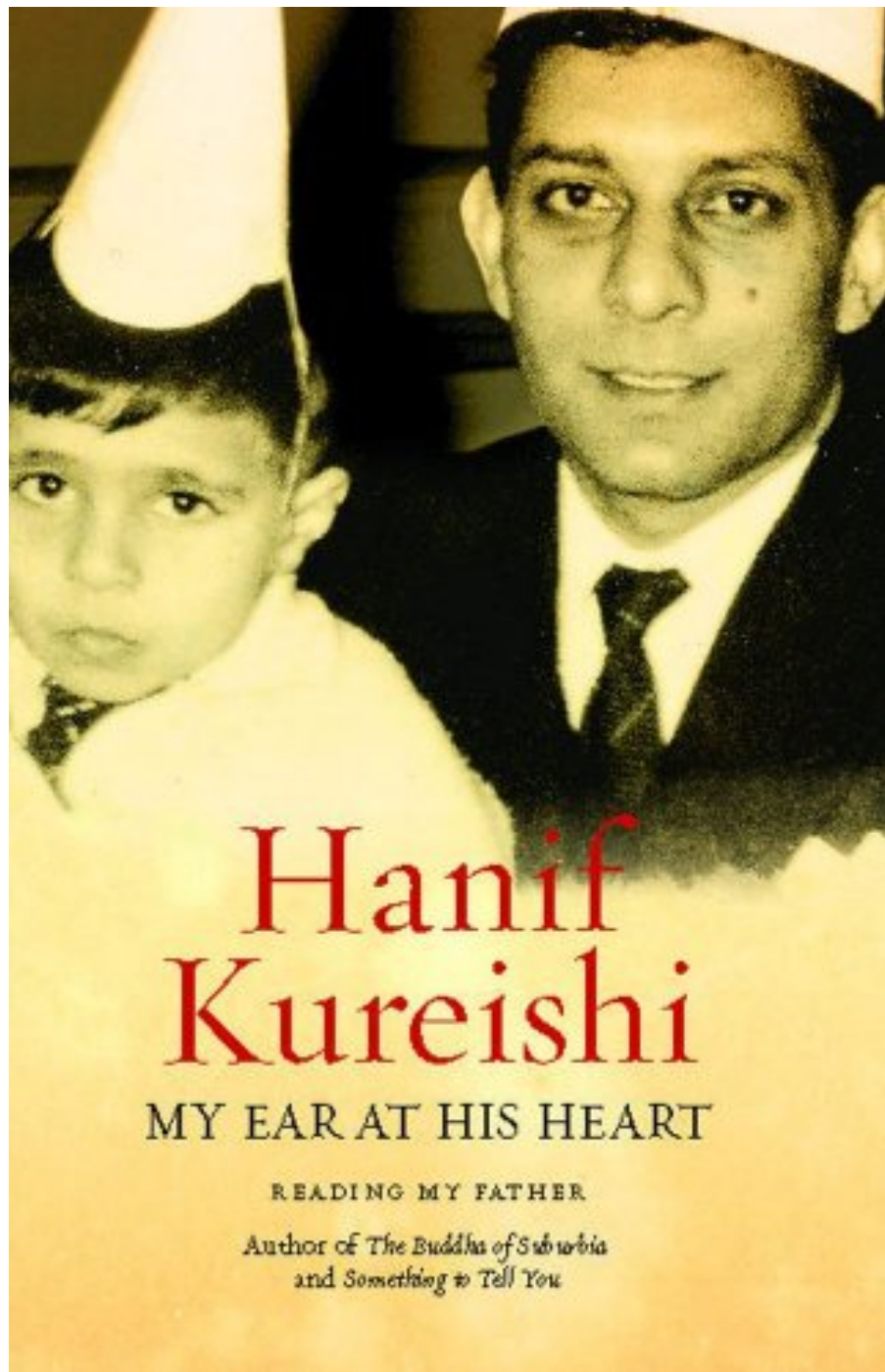


MY EAR AT HIS HEART: READING MY FATHER BY HANIF KUREISHI



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From Booklist

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Review

"A riveting piece of textual detective work . . . A moving and fiercely honest book."

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About the Author

Hanif Kureishi won the prestigious Whitbread Prize for *The Buddha of Suburbia* and was twice nominated for Oscars for best original screenplay (*My Beautiful Laundrette* and *Venus*, which starred Peter O'Toole). In 2010 Kureishi received the prestigious PEN/Pinter Prize. He lives in London.

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MY EAR AT HIS HEART: READING MY FATHER BY HANIF KUREISHI PDF

Described in a recent "New York Times Magazine" profile as a "postcolonial Philip Roth," Hanif Kureishi first captured the attention of audiences and critics in the 1980s with the award-winning novel "The Buddha of Suburbia" and the films "My Beautiful Laundrette" and "Sammy and Rosie Get Laid." In three decades of acclaimed work, Kureishi has written fiction and films exploring a series of interconnected themes about identity and desire--from Islamic radicalism to kinky sex, and from psychoanalysis to the relationships of fathers and sons. After discovering an abandoned manuscript of his father's, hidden for years, Kureishi was compelled to turn his "unflinching perspective" ("Time Out") onto his own history. Like Roth, Martin Amis and Geoffrey Wolfe, who also have written books about their fathers, Kureishi wanted to understand and perhaps to reconcile.

"My Ear at His Heart" offers remarkable insight into the birth of a writer, chronicling how Kureishi's own literary calling emerged from the ashes of his father's aspirations. And so begins a journey that takes Kureishi through his father's privileged childhood by the sea in Bombay, through the turbulent birth of Pakistan and to his modest adult life in England--his days spent as a civil servant, his nights writing prose, hopeful of one day receiving literary recognition.

"A beguiling and complex tale of fact, fiction and family tensions" ("The Guardian"), "My Ear at His Heart" was published to great acclaim in the United Kingdom in 2004 and went on to win the prestigious Prix France Culture Etranger. Now, this profound work from one of the most compelling artists of our time is at last available in a Scribner edition.

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- 208 pages

Features

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