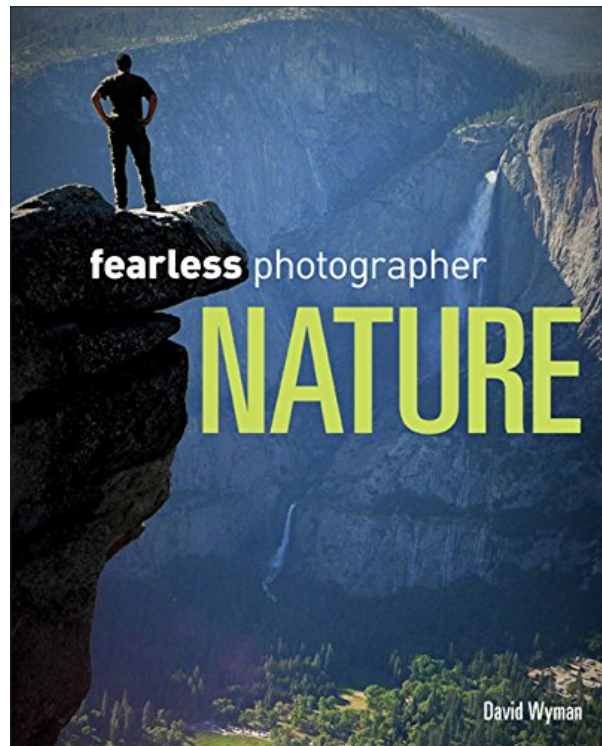
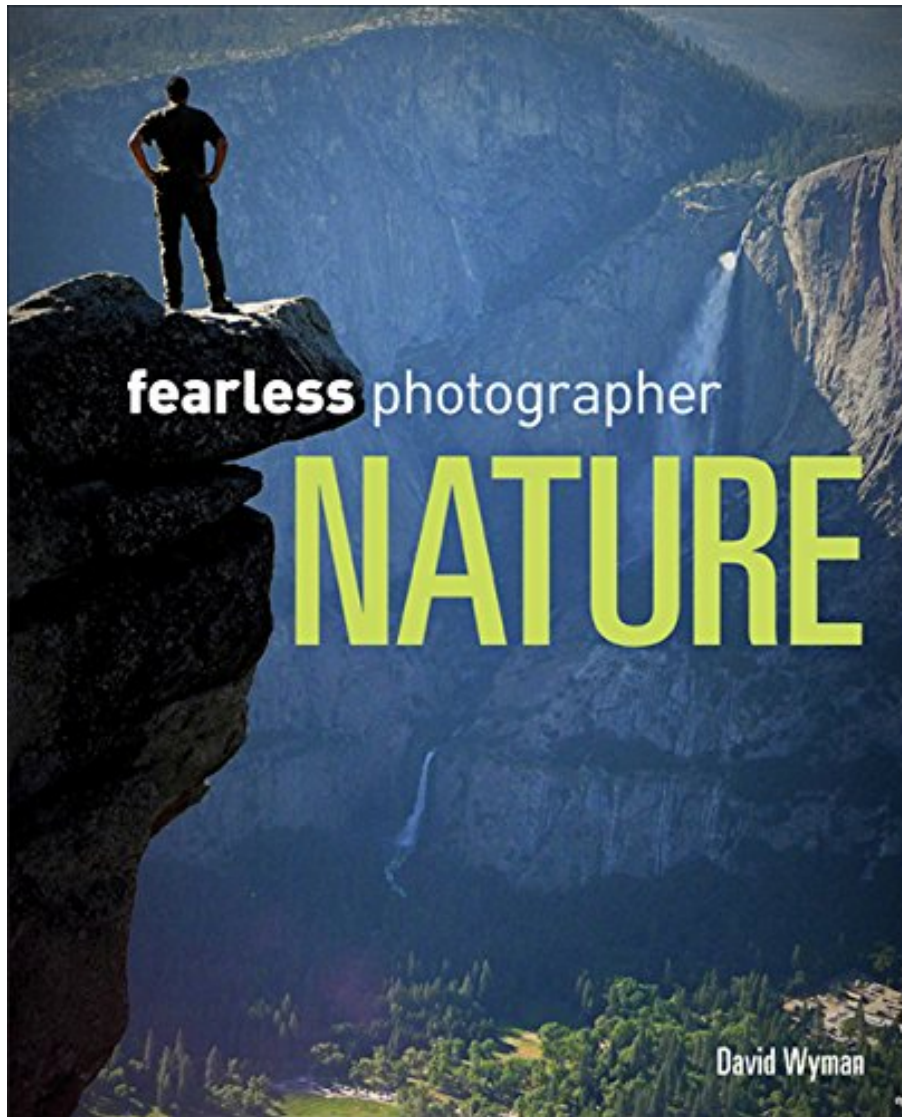


# FEARLESS PHOTOGRAPHER: NATURE BY DAVID M. WYMAN



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## Review

Part I: THE NATURE OF NATURE PHOTOGRAPHY. 1. Walk on the Wild Side: Animal Photography. 2. The Grand View: Landscapes and Seascapes. 3. Bug-Eyed: Insects, Flowers and Fungus, Oh, My! 4. Double Vision: Finding and Photographing Reflections. 5. When the Weather Acts Out: Snow and Rain. 6. Including the Human Element. 7. Defining Limits, Financial and Physical. 8. Developing and Refining a Creative Style. Part II: EQUIPMENT. 9. Equipment - A Radical Suggestions: Keep It Simple 10. Optics - The Long and Short of It. 11. Making Sense of Digital Sensors. 12. For the Luddite in All of Us: Film. 13. Beasts of Burden: Tripods. 14. Enhancing Reality: Filters, Flash and Reflectors. Part III: UNDERSTANDING RELATIONSHIPS. 15. Near and Far: Composition. 16. Light and Dark: Exposure. 17. In and Out: Depth of Field. 18. Hot and Cold: Controlling Color. 19. Pre and Post Visualization: jpgs and RAW. Part IV: AFTER THE SHUTTER IS RELEASED. 20. Post Processing - When Less Can Be More. 21. Digital Presentation: On the Monitor, On the Web. 22. Some Truths About Prints. 23. Self-Awareness: Where You Have Gone and Where You Are Going.

## About the Author

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Discover the keys to capturing vibrant, compelling nature photographs with insights, tips and examples from a professional photographer and outdoorsman in FEARLESS PHOTOGRAPHER: NATURE. This unique, captivating book is the ideal reference tool for motivating aspiring, novice or more experienced amateur nature photographers alike. FEARLESS PHOTOGRAPHER: NATURE offers a wealth of powerful yet simple photographic techniques as it explores iconic subjects; surveys the latest relevant cameras, lenses and accessories; and examines composition and exposure. Stunning images from nature and memorable photographic examples and stories inspire readers and encourage a fresh, unique approach to connecting with and photographing today's natural world. Readers learn or review the basics of nature photography and master creative techniques that enable them to successfully photograph subjects in nature, including spectacular landscapes, breath-taking wildlife as well as close-ups and reflections. They will also discover how to evaluate and simplify equipment needs and most effectively use today's post-production technology.

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Forty odd years ago at the tender age of ten I was amazed by the work of Ansel Adams

By David Burton

I'm always hungry for fresh insights from photographic masters.

Forty odd years ago at the tender age of ten I was amazed by the work of Ansel Adams.

So grew a lifelong fascination with the medium.

Discovering Dave Wymans's new book – 'Fearless Photographer Nature' was indeed serendipitous.

A skilled story teller, photographic artist, adventurer, philosopher and poet, the author is unique in the modern digital world.

Dave interweaves his technical mastery and professional tips with fascinating stories tinged with the brilliant insights his many followers have dubbed 'Wymanesque'.

Opening the book at random we see the universe reflected in a puddle.

In another - a young girl is photographed touching the inside of a waterfall, light dancing on her awe struck face.

An orchid is silhouetted against an eclipsed moon.

The magnificent Half Dome in Yosemite is framed by an oak, the bough of the tree mirrors the face of the rock making the image appear like a jig saw puzzle.

Perhaps my favourite photo is of the Black Bear, rising on it's hind legs, staring down the lens like a supermodel – roiling autumn coloured bokeh tinging the surface of the page.

It's hard to know which image I like the most, each one is superb, each accompanying story resonates, makes me think – inspires.

Fearless Photography Nature is destined to become a classic and sits on my bookshelf next to work of other visionaries.

Priceless. Timeless.

David Burton – Manly Beach. Sydney Australia

1 of 1 people found the following review helpful.

Making great photographs of Nature

By Amazon Customer

Dave Wyman is a wonderful photographer, with tremendous enthusiasm and a great eye. This book is not only a showcase of his wide ranging talent, but also a good how-to guide for photographers of all skill levels. Grab the book and head out to get some great photographs of the natural world!

0 of 0 people found the following review helpful.

The book is a joy to read

By Susan Manley

Fearless Photographer Nature is a must read. It will propel the beginning photographer far ahead of others as he or she starts a photographic journey. Intermediate photographers are certain to learn new things, and advanced -- even professional photographers -- could gain new insight.

The book is a joy to read. It is presented in an easy-to-read style with insets of advice clearly stated outside of the main body of text. There are dozens, perhaps more than 100 outstanding images, illustrating the points Dave Wyman makes in this book. It is written in a way that is simple to understand, yet it has many facts woven in to each chapter.

Wyman also gives many personal anecdotes garnered from decades of professional and personal experiences. As well as filled with wisdom, many of his experiences have left a smile on my face and sometimes I even have laughed out loud. And sometimes I was in awe of his photos.

From landscapes and wildlife to close-up/macro photography, this book provides a treasure of information. . It has an enlightening chapter on reflections, which Wyman has mastered. It even shows the technique of how to make reflections in a person's eyeball. From a bear and a wolf to flowers and frogs -- even a jellyfish with a crab -- Wyman has a multitude of interesting encounters he generously shares. He has respect for all of his subjects and reinforces that in different chapters.

As well as giving basic information, he shows how to break out of the mode of photographing cliches and how to become a fearless photographer while developing your own personal perspective. He engages the human spirit in his photos

Part of the last half of the book, Wyman gives many tips on technical information, optics, depth of field, high dynamic range (HDR), RAW vs. Jpeg, gear, filters, light and traveling with photo equipment plus much more.

The book has a clear table of contents that breaks down each chapter. Therefore, if you want to immediately refer to something of your interest, it is easy to find. There also is a comprehensive index.

I have been making photographs for any years, and not only did I learn some new tips, I am inspired to take on new photo adventures and styles. I strongly recommend this book to any photographer or as a gift to one, You should be thanked many times over.

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