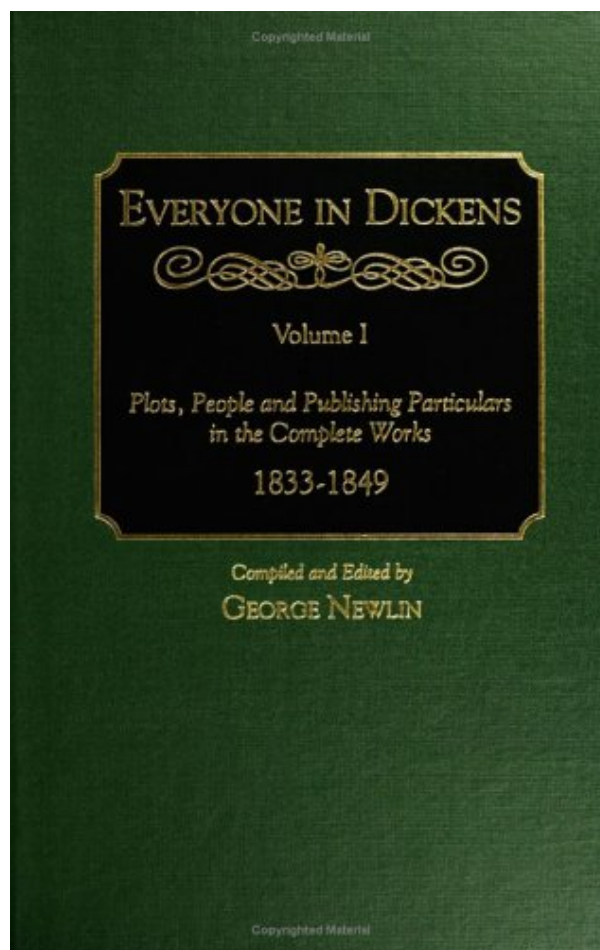


**EVERYONE IN DICKENS: VOLUME I:  
PLOTS, PEOPLE AND PUBLISHING  
PARTICULARS IN THE COMPLETE WORKS,  
1833-1849 BY GEORGE NEWLIN**



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# EVERYONE IN DICKENS



Volume I

*Plots, People and Publishing Particulars  
in the Complete Works*

1833-1849

*Compiled and Edited by*  
**GEORGE NEWLIN**

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About the Author

Until 1988, GEORGE NEWLIN spent his professional career combining activities in law and finance with volunteer service in the arts and serious avocational musical performance. At that time, he withdrew from

most of his activities in venture capital and assets management and began developing his concept for a new kind of literary anthology, beginning with the works of Charles Dickens. He continues his pro bono services in the music field.

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"Scholars have compiled Dickens encyclopedias and indexes before, but nothing as grand and final in scope as this. Surely there is some tiny character in some tiny fictional fragment that Newlin has failed to include, list, cross-refer and expound upon? Well it would be a sad person who'd look for it...Reading [this book] is easy, because you start from the front of Volume One and turn pages slowly, chuckling for about a year and a half...[Newlin] is, in fact, a hero...Everyone in Dickens is an exciting, engaging and deeply impressive reference work which renews one's awe for the immensity of Dickens' creative imagination."-Lynne Truss Times Education Supplement

"Newlin provides a gold mine of information about the 13,143 people mentioned by Dickens in [all] the works that constitute his literary output. This number includes both fictional characters and historical figures, including references to Shakespeare or to figures such as Oliver Cromwell... Extracting directly from the text, Newlin presents characters in Dickens's own words, describing not only the characters but their typical traits. All the favorite Dickens characters are here, often accompanied by the earliest illustrations (in most cases approved by Dickens himself)...The ultimate source for 'anyone' in Dickens, highly recommended for both scholarly research and Dickens lovers."-Choice

..,"an amazing achievement and one that will be of huge benefit to all students of Dickens..."-Michael Slater University of London author of Dickens and Women co-editor of The Dickens Index

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..,"With delicious hubris, George Newlin uses the word 'Everyone' in his title. My guess is that hubris, for once, will be unmet by nemesis. Everyone in Dickens, I feel sure, is destined to become an essential reference book."-David Parker Curator, The Dickens House, London

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#### About the Author

Until 1988, GEORGE NEWLIN spent his professional career combining activities in law and finance with volunteer service in the arts and serious avocational musical performance. At that time, he withdrew from most of his activities in venture capital and assets management and began developing his concept for a new kind of literary anthology, beginning with the works of Charles Dickens. He continues his pro bono services in the music field.

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