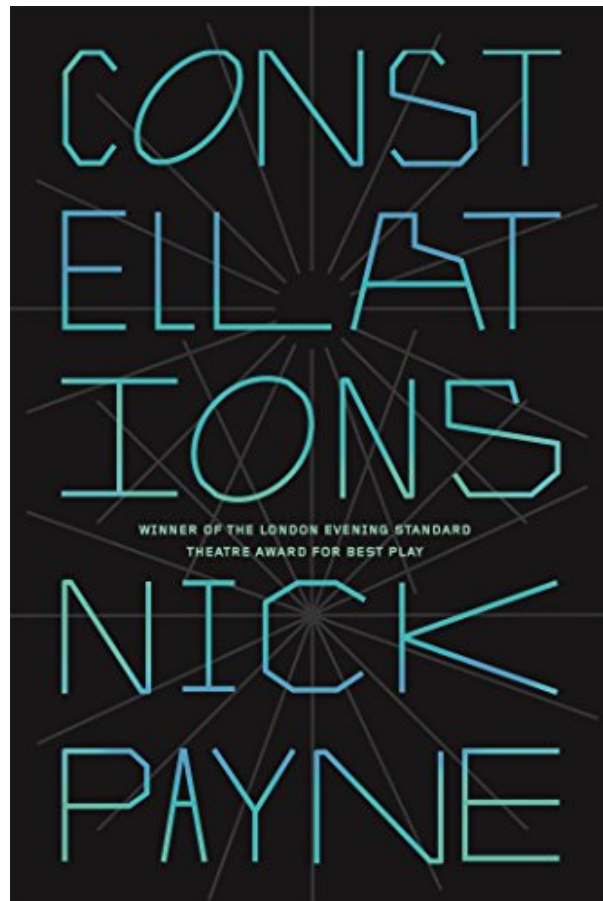
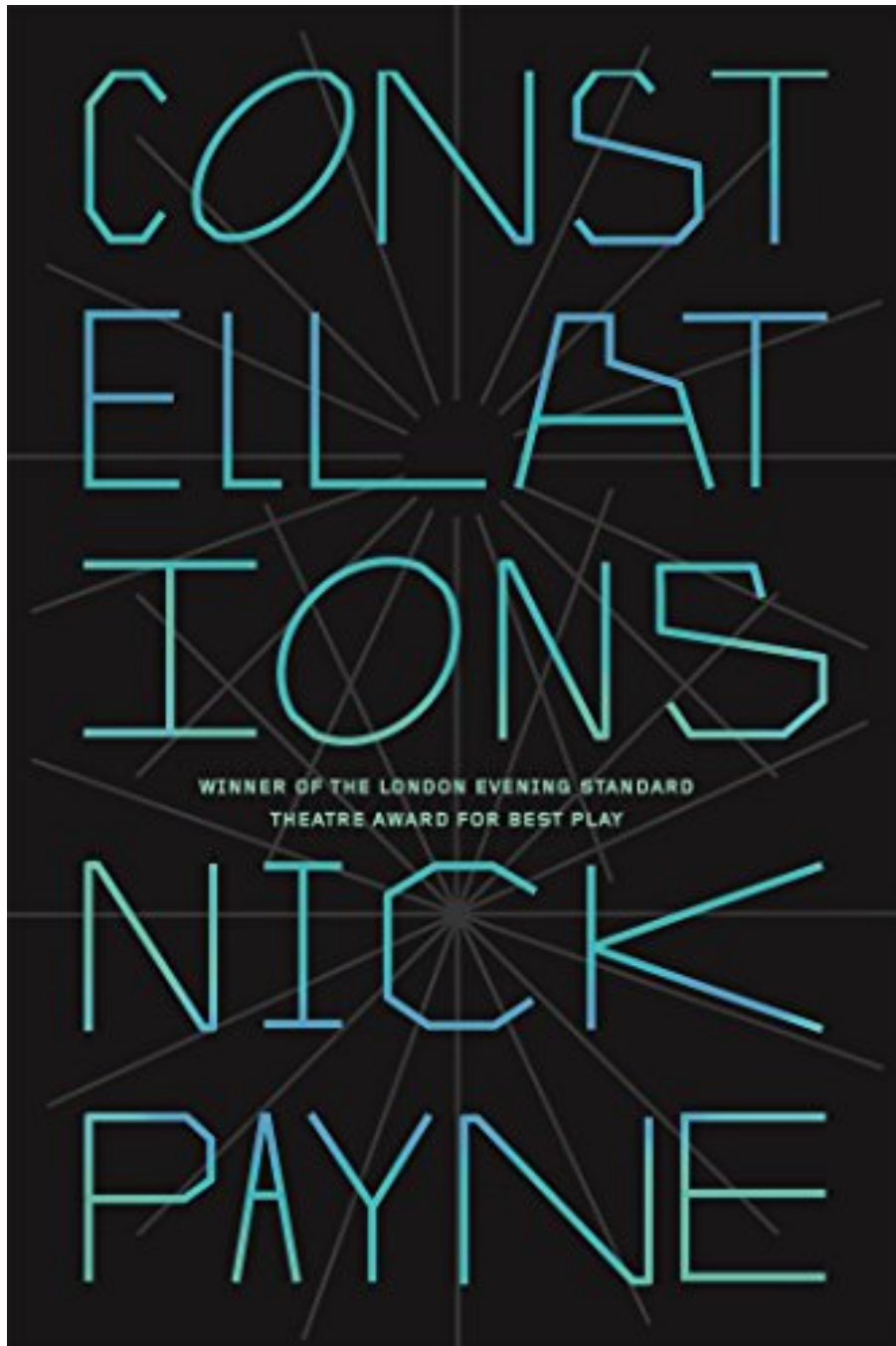


CONSTELLATIONS: A PLAY BY NICK PAYNE



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"A singular astonishment." ?John Lahr, The New Yorker

One relationship. Infinite possibilities.

In the beginning Marianne and Roland meet at a party. They go for a drink, or perhaps they don't. They fall madly in love and start dating, but eventually they break up. After a chance encounter in a supermarket they get back together, or maybe they run into each other and Marianne reveals that she's now engaged to someone else and that's that. Or perhaps Roland is engaged. Maybe they get married, or maybe their time together will be tragically short.

Nick Payne's Constellations is a play about free will and friendship; it's also about quantum multiverse theory, love, and honey.

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13 of 13 people found the following review helpful.

Where do we go from here?

By MantaGalaxy

This play truly was something special. If you've ever read or seen "Sure Thing" by David Ives, this runs right down a similar path. However, this is a full-length play... at least it's longer than "Sure Thing." It is grounded in reality which allows each individual scenario to be believable in its own right.

I laughed out loud and I felt my heartstrings being plucked by cruel realities and unfortunate timing.

*MINOR SPOILER**

While this is a celebration of the idea of alternate realities, it deals with the idea that we as humans actually do not have any control over the big picture. Everything will always fall as it always was going to fall. The constellations in the sky are always the same. You can't change the destination, so why not change the journey? Decide what you can, and let fate decide the rest.

4 of 4 people found the following review helpful.

Soon to be in every Theatre in America

By Patrick Cronin

Saw this a few weeks ago with Jake Gyllenhall and Ruth Wilson and just loved it! It is David Ives' *All in the Timing* with a British accent. It is funny; it is sad; it is imaginative. It is all of the things most new plays aren't. As with Logan's *Red* this play will be done all over America and at 70 minutes long with only two actors it is going to be a young actors' dream roll. Buy it and enjoy the wonderful twists of language. You will not be disappointed.

4 of 4 people found the following review helpful.

Better on stage than on paper

By JW

A key element of this play is that some lines are repeated in different circumstances, with different tones and emphases--thus, would read this script only if you're an actor, otherwise would recommend watching it live.

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