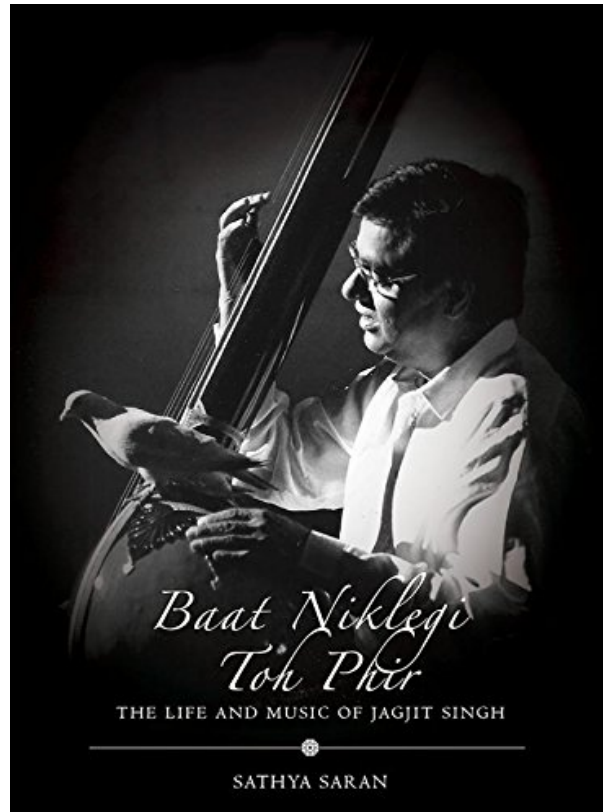
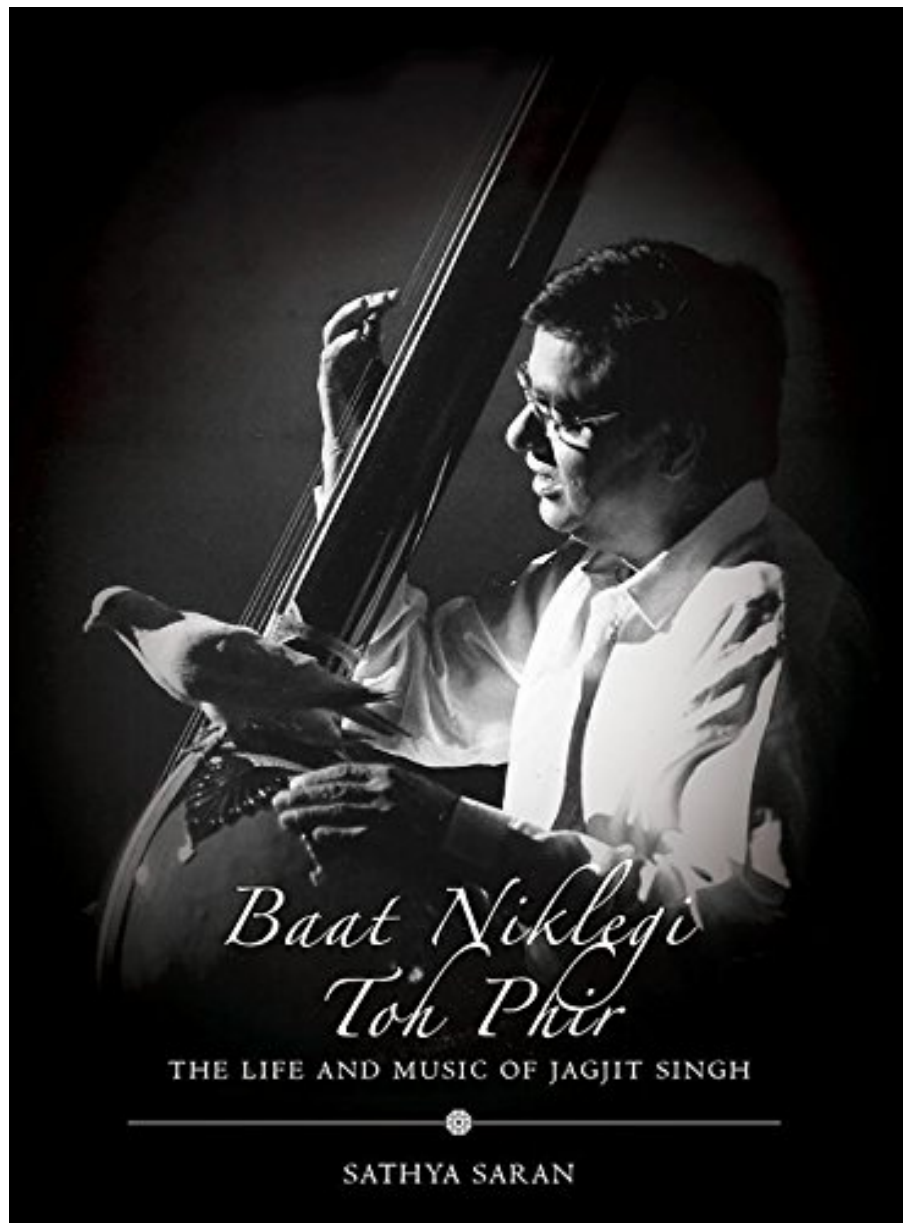


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Sathya Saran is one of India's best-known journalists and editors. As editor, she made Femina the most successful fashion and lifestyle magazine in India. She is author of the critically acclaimed and bestselling biography *Ten Years with Guru Dutt: Abrar Alvi's Journey*. She is currently working on a number of books in her capacity as consulting editor with HarperCollins India.

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Jagjit Singh was more than just the king of ghazals. He was a singer, composer, arranger, lyricist, all rolled into one. Besides which he was a brother, friend, husband, and above all a father. This biography of Jagjit Singh traces the evolution of the artiste from his Namdari Singh roots through his diverse musical influences to his recreation of the ghazal as a lively, contemporary form of music that could hold both the young and old in thrall. From the days of singing ad jingles to his breakthrough album, Unforgettables, to his soul searching music for Gulzar's Mirza Ghalib, from his love of music to his fetish for horses, from his marriage to Chitra Singh to his tryst with spirituality, this book tells the story of the most loved ghazal singer of our time with great sensitivity. Delving into Singh's personal triumphs and tragedies, Sathya Saran presents a man loved by many, revered by some and unsurpassed as yet in his chosen field.

- Sales Rank: #1548599 in Books
- Published on: 2015-06-20
- Dimensions: .0" h x .0" w x .0" l, .99 pounds
- Binding: Paperback
- 246 pages

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Beautiful penned story of the ghazal king's life-must have for all fans !!!

By A. Gill

This is a beautifully written book and is a must have for all Jagjit Singh/Chitra Singh fans !! The first book on Jagjit Singh was actually a nice coffee table pictorial book called Beyond Time -this was released in 2002 and was contained mostly interviews with people related or connected with him. The narrative style of this book is much better. It has many rare B&W pictures of his family including his parents'. This book seems to be written more from Chitra Singh's viewpoint. It has many interesting aspects about their lives and at times difficult marriage relationship. His human frailties also find mention- his innocent flirtations included !! Of course this does not diminish his stature as a great communicator of melody and emotion. The story of his life is all too human and familiar-beginning with toil & uncertainty leading to meteoric success followed by the depths of pain and then a second wind of enormous creativity. In all probability we will never again see the likes of him-an artist who had trans-generational appeal and who remained at the forefront of ghazal singing & composition from the 1970's to his physical demise in 2011. Many millions of us are lucky to have lived in an era of his music and singing.

0 of 0 people found the following review helpful.

A collectible for fans of Jagjit Singh

By Gurpur Kumar

A fairly good effort at documenting the life and music of an icon. Some events and incidents don't correctly fit into the timelines described; some names of important people are wrongly cited. These are indicative of deficiencies in research but they may not be obvious to many readers. While much of the material in this volume is rehashed from Jagjit Singh's pictorial biography "Beyond Time", the additional interviews with Chitra Singh and some previously unpublished pictures of Jagjit and Chitra Singh make it a "must own" collectible for their innumerable fans.

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