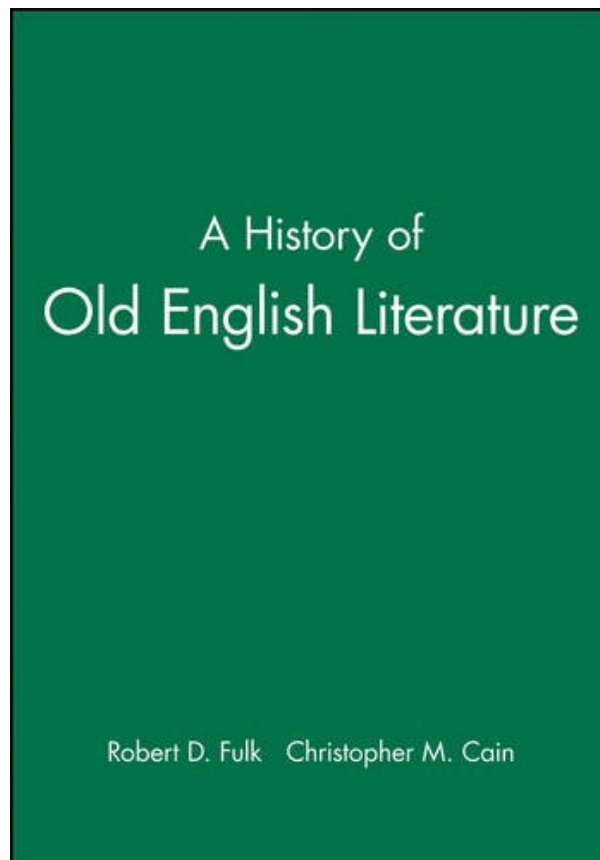


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BY ROBERT D. FULK, CHRISTOPHER M.
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Review

"Now the oldest English texts have a literary history for the twenty-first century. One of the chief virtues of *A History of Old English Literature* is the rich elaboration of contexts, extending from the manuscripts to the literary and intellectual world of Anglo-Saxon England, to the early modern criticism, and to the most recent critical reception."

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From the Back Cover

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- Introduces Old English texts and considers their relation to Anglo-Saxon culture.
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- Integrates the Anglo-Latin backgrounds crucial to understanding Old English literature.
- Offers very extensive bibliographical guidance.
- Demonstrates that Anglo-Saxon studies is uniquely placed to contribute to current literary debates.

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By Jose Miguel Fernandez-Bacquero

This book should quickly become the agreed-upon standard for Old English literary history. It is a significant advance upon Greenfield & Calder's book, which was already very strong. But Fulk & Cain's history, arriving after a period of unnecessary skepticism and uncertainty (about matters such as the dating of Beowulf and other OE poems), is more than just a history: it is an evaluation of what we know and don't know about the dates, contexts, and uses of these texts, and a very judicious one at that. Clearing away the mist of undue skepticism and trendy but improbable arguments, this book sets the ground for a new era of confident, serious Old English scholarship.

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